

PO & CO Report

Subject: Bengali

Program: Undergraduate – Major & Minor

University: University of Calcutta

Curriculum: CCF (Curriculum and Credit Framework) 2022

Prepared For: IQAC / NAAC Compliance

Program Outcomes (POs) – Common for Major and Minor

Upon successful completion of the Bengali program (Major or Minor), students will be able to:

1. **Demonstrate comprehensive knowledge of Bengali language and literature**—including classical, medieval, and modern periods.
2. **Analyze major literary movements, genres, and authors** in historical and cultural contexts.
3. **Interpret literary texts critically**, applying relevant theoretical approaches.
4. **Strengthen communication skills** in Bengali across creative, academic, and professional domains.
5. **Develop a deep understanding of Bengali linguistics**, grammar, syntax, and its evolution.
6. **Appreciate and promote Bengali cultural and literary heritage**, fostering regional identity and global literary sensibility.
7. **Contribute to academic, journalistic, or cultural fields** with ethical awareness and creative insight.

Course Outcomes (COs) & PO Mapping

□ Bengali – Major (Honours Equivalent)

Semester	Course Title	Course Outcomes (COs)	Mapped POs
Sem I	History of Bengali Literature (Ancient to 1800 CE)	Understand the evolution of Bengali literature from Charyapada to early modern age.	PO1, PO2, PO6
Sem II	Medieval and Early Modern Literature	Analyze key poets and movements including Vaishnav Padavali and Mangalkavya.	PO1, PO2, PO6
Sem III	Bengali Novel and Drama (19th–20th Century)	Study the rise of Bengali prose and drama with emphasis on realism and nationalism.	PO2, PO3, PO6
Sem IV	Modern Poetry and Short Story	Interpret modernist and post-modernist texts; analyze short fiction	PO2, PO3, PO4, PO6

Semester	Course Title	Course Outcomes (COs)	Mapped POs
		evolution.	
Sem V	Literary Theory and Criticism in Bengali	Apply critical theory to literary texts; understand indigenous and Western criticism traditions.	PO3, PO4, PO5
Sem VI	Research Methodology and Project	Conduct literary research using appropriate methods; write a dissertation or project report.	PO3, PO4, PO7

Bengali – Minor (for Non-Major Students)

Semester	Course Title	Course Outcomes (COs)	Mapped POs
Sem I	Introduction to Bengali Literature	Get acquainted with major genres and authors in Bengali literature.	PO1, PO2, PO6
Sem II	Bengali Prose and Poetry (Selections)	Read selected poems, essays, and stories from key literary periods.	PO2, PO4, PO6
Sem III	Bengali Culture and Language	Understand development of Bengali language and its socio-cultural dimensions.	PO5, PO6
Sem IV	Bengali Folk Literature and Oral Traditions	Study folk narratives, rhymes, and oral storytelling as part of cultural heritage.	PO2, PO6, PO7

Summary Table: CO–PO Mapping

Program Type	Semester	Paper Title	Key CO Themes	Mapped POs
Major	I	History of Bengali Literature	Literary history, early texts	PO1, PO2, PO6
Major	II	Medieval & Early Modern Literature	Bhakti movement, folk forms	PO1, PO2, PO6
Major	III	Novel and Drama	Colonial realism, nationalism	PO2, PO3, PO6
Major	IV	Modern Poetry & Short Story	Modernism, style, narration	PO2, PO3, PO4, PO6
Major	V	Literary Theory & Criticism	Theoretical approaches, literary analysis	PO3, PO4, PO5
Major	VI	Research Methodology & Project	Academic writing, critical tools	PO3, PO4, PO7
Minor	I	Introduction to Bengali Literature	Foundational texts, forms	PO1, PO2, PO6
Minor	II	Prose & Poetry Selections	Reading comprehension, appreciation	PO2, PO4, PO6
Minor	III	Bengali Language & Culture	Language history, identity, society	PO5, PO6
Minor	IV	Folk & Oral Traditions	Oral heritage, folklore	PO2, PO6, PO7