#### REPORT ON ONE DAY STATE LEVEL SEMINAR:

# "THE ROLE OF RAMMOHAN AND VIDYASAGAR IN BENGALI LITERATURE : AN OVERVIEW "

"বাংলা সাহিত্যে ও সমাজে যুগপুরুষ রামমোহন ও বিদ্যাসাগর"

## Organised by:

Department of Bengali and IQAC, Vidyanagar College South 24 Parganas, West Bengal, Pin-743503

#### ONE DAY STATE LEVEL SEMINAR

On

"THE ROLE OF RAMMOHAN AND VIDYASAGAR IN BENGALI LITERATURE : AN OVERVIEW "

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Speaker: 1. PROF. ABASHESH DAS

EMINENT POET AND RESEARCHER

2. SHYAMAL JANA

EMINENT POET OF BENGALI LITERATURE

DATE: 26 AUGUST 2023

VENUE: Vidyanagar College, Seminar Hall

DATE AND TIME: 26 August 2023 at 10 A.M. to 5 P.M.

VENUE: Seminar Hall of Vidyanagar College

NUMBER OF PARTICIPANTS: 102

RESOURCE PERSON	Topic	Major Concepts
1.POET ABASHESH DAS EMINENT POET & RESEARCHER	THE ROLE OF RAMMOHAN ROY: REFORMER OF BENGAL	Introduction of 19th century and a discussion regarding valuable role of Rammohan Roy as a father of nation.
2.POET SHYAMAL JANA EMINENT POET & RESEARCHER	ISHWAR CHANDRA VIDYASAGAR : AND ACTIVIST AND AN EDUCATOR OF 19TH CENTURY	The role of Ishwar Chandra Vidyasagar as a reformer and educator.

Conveners: Dr. Banani Chakraborty

Dr. Gopa Biswas Prof. Saurav Samanta

Organising secretary: Prof. Minati Hansda

Prof. Arghya Chatterjee Prof. Jhuma Naskar Bhandari

#### Theme of the seminar:

To enlighten the students about the 19th century and the role of Rammohan, Vidyasagar and the contemporary reformer, educator and other remarkable personalities. These who reconstructed the Bengali education and culture.

## About the speaker:

1. PROF. ABASHESH DAS



#### 2. SRI SHYAMAL JANA:

Shyamal Bhattacharya- Brief Bio Data

Shyamal Bhattacharya, born in Agartala (1964), holds a graduate degree in Library Science, Masters degrees in Hindi and Public Administration and a Postgraduate Diploma in Journalism. Besides Bengali he knows Hindi, English, Punjabi, Dogri and Rajasthani. He started his career with Indian Air Force as Aircraft Controller (1981-2001) and later served the ICFAI University as Academic Monitoring Coordinator (2004 -2010) and Adamas Institute of Management for brief period. Thereafter he shouldered the responsibility of Assistant Editor in Sakalbela, a Bengali daily till April 2013. Presently he is working with Press Information bureau as Translator to Prime Minister of India. He is an eminent author of Bengali Literature and a linguist of repute. His early translations include the poetry of Jugal Parihar from Rajasthani into Bengali, short stories of Amrita Pritam, Kartar Singh Duggal, OmprakashGaso, RamsarupAnakhi and 42 others from Punjabi into Bengali and short stories of Ved Rahi from Dogri into Bengali. Some of his important indigenous works include novels like Bukhari and LodravarKachakachi; short story collections like Chilte Daag, Fulmotir Basantkal, Jamichalang, Aakashe Orar Galpo, Bharong Pakhir Naach etc. Recipient of honours by Jahangirnagar University, Ganobiswabidyalaya and Dhaka University of Bangladesh(2016) Punjabi Lekhak Akademi, Jallandhar, (2000); Punjabi Sahitya Sabha, Sangrur, (2000); Triveni Sahitya Akademi, Jallandar (2000); Viswakarma Literary Society, (2000); Tripura Prabha Honour (2007), Sutapa Roy Chowdhuri Award by Paschimbanga Bangla Akademi, Govt. of West Bengal (2010), Amrita Pritam Samman (2015), Siromani Sahityakar Samman, Udaypur, Rajasthan (2016), Tathagata Srijan Samman, Siddharthanagar, U.P. (2016) and the Sahitya Akademi Translation Award (2010). He represented country at Beijing International Book fair in 2010.

Selected Bibliography:

Novel: Bukhari (1997, 2002, 2006); Lodravar Kachakachi (2008); Banchchakalpataru (2017).

Bukhari (in Hindi) (2002, 2006, 2015). Mahastyer Biparite (In Press) Short Fiction: Chilte Daag (1981); Fulmotir Basantkal (1994); Jamichalang (1999), Jamichlang (in Hindi) 2006; Aakashe Orar Galpo (2006); Bharong Pakhir Nach (2008). Paisley (in English, 2007).

Translations: Samakalin Punjabi Galpo (2002, 2008)(Akhshar Publications). Dharma Juddha (2011); Aay Re (2014) & Kumari Harinir Chokh (2007), (Sahitya Akademi), Kon Bhore Bonchka Khuli (2014) (NBT), Kuvempu (2017)(Rastrakavi Kuvempu Trust). Other Books: Tripurar Galpo o Galpokar (1999)( Ubudosh); Prasanga Biofelia (2011)( Srot); Path-Pratikriya (2012)( Tripura Bani); Tripuray Bangla Sahitya (2016)( Srot). Biography: Barun-60- An aesthetic journey(2016)( Colourland Art Academy). Children Literature: Chhoy Ponar Kando (2014, 2016) ( Srot), Jungale daitya( in Press).

# Outcome of the seminar:

- In the Pre lunch session students are enlightened on the role of Rammohan Roy the reformer of Bengal and the contribution of Raja Rammohan Roy towards society and literature.
- In the post lunch session Prof. Abashesh Das discussed the role of pandit Ishwar Chandra Vidyasagar on education and literature. He also pointed out on the position of women and women's education.
- Participant added they are experience of present society: a comparative study made the seminar very effective and valuable.

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Vidyanagar College South 24 Parganes

signature of conveners

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Students Signature:

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South 24 Parganas

signature of organising secretary

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