

REPORT ON ONE DAY STATE LEVEL SEMINAR :

“UNISH SATAK : BANGLA NABAJAGARAN : PROBhabita SAHITYA SAMAJ ”

“উনিশ শতক : বাংলা নবজাগরণ : প্রভাবিত সাহিত্য সমাজ”

Organised by:

Department of Bengali and IQAC, Vidyanagar College
South 24 Parganas, West Bengal, Pin-743503

DATE AND TIME: 26 september 2022 at 10 A.M. to 5 P.M.

VENUE: Seminar Hall of Vidyanagar College

NUMBER OF PARTICIPANTS: 115

ONE DAY STATE LEVEL SEMINAR
On
“UNISH SATAK : BANGLA NABAJAGARAN : PROBhabita SAHITYA SAMAJ ”
“উনিশ শতক : বাংলা নবজাগরণ : প্রভাবিত সাহিত্য সমাজ”
Organized by:
Department of Bengali and IQAC, Vidyanagar College
South 24 Parganas, West Bengal, Pin-743503

 **Speaker : POET RAFIQUE UL ISLAM**
EMINENT POET AND RESEARCHER

 **Speaker : DR. BANANI CHAKRABORTY**
ASSISTANT PROFESSOR OF BENGALI
VIDYANAGAR COLLEGE

DATE: 26 september 2022

VENUE: Vidyanagar College Seminar Hall

Resource Persons	Topic	Major Concepts
1. POET RAFIQUE UL ISLAM EMINENT POET AND RESEARCHER	“BANGLA NABAJAGARANER POTHIKRIT BRINDA : EKI PORJALOHONA”	<ul style="list-style-type: none"> • INTRODUCTION OF BENGAL RENAISSANCE AND THE MAJOR THE ROLE OF RAMMOHAN, VIDYASAGAR, LEWIS VIVIAN DEROZIO ETC. • THE IMPACT OF BENGAL RENAISSANCE IN LITERATURE AND SOCIAL REFORMATION.
2. DR. BANANI CHAKRABORTY ASSISTANT PROFESSOR OF BENGALI VIDYANAGAR COLLEGE	“BANGLA NABAJAGARAN EBONG ‘NILDARPAN’ NATOKER BHUMIKA”	<ul style="list-style-type: none"> • BENGAL RENAISSANCE A HISTORICAL OVERVIEW : THE ADVANTAGE AND LIMITATION OF BENGAL RENAISSANCE.

Conveners : Prof. Minati Hansda
Prof. Jhuma Naskar Bhandari
Prof. Arghya Chatterjee

Organising secretary : Dr. Gopa Biswas
Prof. Saurav Samanta
Prof. Abashesh Das

Theme of the seminar :

To enlighten the students about the Bengal Renaissance and its impact on society, literature and in art and craft, that was reconstructed the Bengali culture and education as well.

About the speaker :



1.RAFIQUE UL ISLAM :

Born 2 August 1954, in the district South 24 Parganas of West Bengal, a student of Ramakrishna Mission and thereafter Calcutta University. He has so far published 13 (thirteen) books of poetry such as "Jaler Moto Sukhe Achhi", " Sonali Shibir", "Zyarat", " Abosorer Por Selfi", "Nabinagorer Rakhai" etc. with his "Shrestha Kabita", "Kabita Sangraha"(From Bangladesh), an english and an juvenile poetry book. Also, this poet, who loves solitude, has edited Sottor Ashir Kabita(1995), Kabitar Aloy Sri Subhash Chandra Basu (1998), Sri Subrata Rudra(In three volumes - 2002, 2006 & 2008), Sunil Gangopadhyayer Jibon o Grontho Porichoy (2003), Sunil Gangopadhyay (2006), Sunil Gangopadhyay Kathabarta Songroho (2013), One Hundred Love Poems by Sunil Gangopadhyay(2013), Dui Banglar Kabita Saᅅgraha(1st volume 2016, 2nd volume 2019), Shamsul Haque Shrestha Kabita (2016), Shamsul Haque's Collection of Rhymes(2019), etc. Several of his poems have been translated into English and Hindi. He has visited Bangladesh several times as an invited poet in Jatiyo Kabita Utsab(Dhaka), Tangail and in Dariya Nagar (Cox's Bazar). This eminent poet and researcher has been honored with several notable awards. Traveling and making friends are his passions.



2.DR. BANANI CHAKRABORTY :

SPECIAL PAPER DRAMA IN POST GRADUATION

Ph.D - "BANGLA BHARAMAN SAHITYA SUCHANA THEKE 1990"

M.R.P.(UGC Sponsored) :

1. "Bartaman Jugo Sankat O Majoj Mitrer Natok".
2. "Manoj Mitrer Natoke Prabinder Samajik Abasthan".

SOUL BOOKS (CRITICAL ANALYSIS) :

1. "Chandragupta".
2. "Nildarpan".
3. "Bangla Bhraman Sahityer Rup O Rupantar".
4. "Devigarjan".

EDITED VOLUMES :

1. "Swadhinata Parabarti Bangla Natoker Gatimukh".
2. "Natak Niye Kathabarta".
3. "Shatabarshe Bijan Bhattacharya".

POEM BOOKS :

1. "Chinna Khanjanar Mato".
2. "Kramagata Charkar Ghran".
3. "Sankramita Mehagani Gach".
4. "Bristi Samay Antare".
5. "Babla Phooler Nakchhab".
6. "Anugata Swarna Renukana".

Outcome of the seminar :

- In the Pre lunch session students are enlightened on Bengal Renaissance and the role of Rammohan, Vidyasagar, Luis Vivian derozio and some contemporary writers, painters, reformers and also the transformation of the society and literature by poet Rafique UI Islam.
- In the post lunch session Dr. Banani Chakraborty discussed about the historical side, the impact of drama "Nildarpan" was written by Dinabondhu Mitra on 1860.

She also pointed out that the 19th century Bengal Renaissance was limited in scope, because only rural Bengal experienced it. Western educated progressive society as such was no interest at all.

- Participants interacted well with resource persons well regarding Bengal Renaissance and it's impact. The added their views with the speakers.

Signature of the principal

Signature of the IQAC co-ordinator

signature of conveners

signature of organising secretary

Students Signature:

ONE-DAY STATE LEVEL SEMINAR

26.02.2020

SL.	NAME	class	ROLL NO.	signature
1.	Riyanka Sanati	V ^{SEM} B.A (HONS)	212564-11-0003	Riyanka Sanati
2.	debalina Maji	SEM-V B.A (HON)	212564-11-0071	debalina Maji
3.	Somyjit Chakraborty	Beng [H] 1st sem		Somyjit Chakraborty
4.	Sweety Khatun	Sem(V) BA. (HON)	212564-11-0008	Sweety Khatun
5.	Priya Mondal	Sem(V) BA. (H)	212564-11-0182	Priya Mondal
6.	Sneha Mondal	Sem(V) BA (H)	212564-11-0001	Sneha Mondal
7.	Bandipa Mondal	Sem(III) B.A (H)	222564-11-0200	Bandipa Mondal
8.	Koushani Khamaru	Sem(III) B.A (H)	222564-11-0018	Koushani Khamaru
9.	Ankita Jati	Sem(III) B.A (H)	222564-11-0053	Ankita Jati
10.	Arapita Manna	Sem(III) B.A (H)	222564-11-0005	Arapita Manna
11.	Tarin Saha	Sem-III, B.A (H)	202564-11-0253	Tarin Saha
12.	Sneha Chakraborty	Sem III, B.A (H)	222564-11-0060	Sneha Chakraborty
13.	PRITIKANA DUTTA	Sem-III B.A (H)	222564-11-0038	Pritikana Dutta
14.	TITHI MONDAL	Sem-III, B.A (H)	222564-11-0015	Tithi Mondal
15.	RAKHI SARKHEL.	Sem-III, B.A (H)	222564-11-0013	Rakhi Sarkhel
16.	Subonita Pal	Sem-6, B.A (H)	202564-11-0266	Subonita Pal
17.	Ankita Shee	Sem-6 B.A (H)	202564-11-0034	Ankita Shee
18.	Katha Roy	Sem-VI B.A (H)	202564-11-0991	Katha Roy
19.	Koyal Mondal	Sem-VI B.A (H)	202564-11-0039	Koyal Mondal
20.	Subhanu Santra	Sem-VI B.A (H)	202564-21-0008	Subhanu Santra
21.	Keya Das	Sem-I B.A (H)	—	Keya Das
22.	Parna Bhandari	Sem-I B.A (H)	—	Parna Bhandari
23.	Sayani Naskar.	Sem-I B.A (H)	—	Sayani Naskar
24.	Muhina Khatun	Sem-I B.A (H)	—	Muhina Khatun
25.	Sumona Polley	Sem-I B.A (H)	—	Sumona Polley
26.	Kubili mal	Sem - V B.A (H)	212564-11-0009	Kubili mal
27.	Ayantika Ghosal	Sem - V B.A (H)	212564-11-0014	Ayantika Ghosal
28.	Ananya Bera	Sem - V B.A (H)	212564-11-0011	Ananya Bera
29.	Anurima Das	Sem - V B.A (H)	212564-11-0020	Anurima Das
30.	Intamina Khatun	Sem - V B.A (H)	212564-11-0066	Intamina Khatun
31.	Poulkara Sadhukhan	Sem - V B.A (H)	212564-11-0210	Poulkara Sadhukhan
32.	Madhushree Manne	Sem - V B.A (H)	212564-11-0050	Madhushree Manne
33.	Sneheli Bera	Sem-I B.A (H)	—	Sneheli Bera
34.	Sania Das	Sem-I B.A (H)	—	Sania Das

Sl.	Name	class	Roll NO.	signature
35.	Aripita Naskar	Sem-I B.A(H)	—	Aripita Naskar
36.	Subham Kr Parui	Sem-I B.A(H)	—	Subham Kr Parui
37.	Aditya Mondal.	Sem-I B.A(H)	—	Aditya Mondal
38.	Sujeet Gayen	Sem-I B.A(H)	—	Sujeet Gayen
39.	Neha Maji,	Sem-I B.A(H)	—	Neha Maji
40.	Nikita Maji	Sem-I B.A(H)	—	Nikita Maji
41.	Tithi Mondal	Sem-I B.A(H)	—	Tithi Mondal
42.	Supriya Mondal	Sem-I B.A(H)	—	Supriya Mondal
43.	Sayani Khan	Sem-I B.A(H)	—	Sayani Khan
44.	Nilufa khatun	Sem-I B.A(H)	—	Nilufa khatun
45.	Soyali Manna	Sem-I B.A(H)	—	Soyali Manna
46.	Rajashree Bairagi	Sem-I B.A(H)	—	Rajashree Bairagi
47.	Anindita Shee	Sem-I B.A(H)	—	Anindita Shee
48.	Suhana Khatun	Sem-I B.A(H)	—	Suhana Khatun
49.	Mangura khatun	Sem-I B.A(H)	—	Mangura khatun
50.	Sharmistha Halder	Sem-I B.A(H)	—	Sharmistha Halder
51.	Sneha Jana	Sem-I B.A(H)	—	Sneha Jana
52.	Koyal Sandan	Sem-I B.A(H)	—	Koyal Sandan
53.	Ankita Mondal	Sem-I B.A(H)	—	Ankita Mondal
54.	Disha Dutta	Sem-I B.A(H)	—	Disha Dutta
55.	Sneha Adhikary	Sem-I B.A(H)	—	Sneha Adhikary
56.	Jit Garai	Sem-I B.A(H)	—	Jit Garai
57.	Aripita Maity	Sem-I B.A(H)	—	Aripita Maity
58.	Souvik Manna	Sem-I B.A(H)	—	Souvik Manna
59.	Rikta Manna	Sem-I B.A(H)	—	Rikta Manna
60.	Jeet Mondal.	Sem-III B.A(H)	222564-21-0004	Jeet Mondal.
61.	Moumuni Chakraborty	Sem-III B.A(H)	222564-11-0047	Moumuni Chakraborty
62.	Trisha Mondal.	Sem-III B.A(H)	222-564-11-0046	Trisha Mondal.
63.	Ankita Das	Sem-I B.A(H)	—	Ankita Das.
64.	Soujanya Mondal	Sem-I B.A(H)	—	Soujanya Mondal
65.	Diya Das	Sem-I B.A(H)	—	Diya Das
66.	Ankita Mondal	Sem V. B.A(H)	212564-11-0034	Ankita Mondal
67.	Aparajita Mondal.	Sem V. B.A(H)	212564-11-0043	Aparajita Mondal.

SL.	Name	class	Roll NO.	signature
68	Rachana Gayen	3rd semester	22220024	Rachana Gayen
69	Rinti Ghosh	3rd sem	22220005	Rinti Ghosh
70	Piyali Mondal	pass out	20220058	Piyali Mondal
71	Koyel Das	6th sem (pass out)	202564-11-0028	Koyel Das
72	Megha Bag	Pass out (Sem-6)	202564-11-0024	Megha Bag
73	Shilpa Samanta	Pass out (Sem-6)	202564-11-0023	Shilpa Samanta
73	Megha Chatterjee	Pass out Sem-VI, B.A (HONS.)	202564-11-0019	Megha Chatterjee
74	Sania Khatun	1st Semester B.A(H)	—	Sania Khatun
75	Disha Mal	1st semester B.A(H)	—	Disha Mal
76	Aspita Adhikary	"	—	Aspita Adhikary
77	Sutapa Ray	3rd semester	222564-11-0004	Sutapa Ray
78	Rifa Adak	3rd semester	222564-11-0031	Rifa Adak
79	Rukaiya Yasmin	3rd sem	222564-11-0001	Rukaiya Yasmin
80	Mulika Khatun	3rd Sem	222564-11-0055	Mulika Khatun
81	Poulomi Banerjee	5th sem	212564-11-0009	Poulomi Banerjee
82	Ahona Ghosh	5th Sem	212564-11-0026	Ahona Ghosh
83	Payel Mondal	5th sem	212564-11-0040	Payel Mondal
84	Sabita Das	5th Sem	212564-11-0025	Sabita Das
85	Sainaj Khatun	5th sem (H)	212564-11-0009	Sainaj Khatun
86	Prana Mondal	5th sem (H)	212564-11-0160	Prana Mondal
87	Sweeti Mondal	5th sem (H)	212564-11-0015	Sweeti Mondal
89	Soumita Shaw	5th sem (H)	212564-12-0322	Soumita Shaw
90	Parina Mondal	3rd Sem (H)	222564-11-0007	Parina Mondal
91	Kabir Sekh	5th Sem (H)	212564-21-0092	Rizul
92	Riya Gayen	5th sem (H)	212564-11-0030	Riya Gayen
93	Santana Sou	3rd sem (H)	222564-21-0008	Santana Sou
94	Priya Sil	3rd sem (H)	222564-11-0016	Priya Sil
95	Sangita Mondal	3rd sem (H)	222564-11-0050	Sangita Mondal
96	Soumita Maity	3rd sem (H)	222564-4-0054	Soumita Maity
97	Deepashree Banu	3rd sem (H)	222564-11-0067	Deepashree Banu
98	Anamika Roy	5th Sem (H)	212564-11-0005	Anamika Roy
99	Riya Das	5th Sem (H)	212564-11-0171	Riya Das
100	Sonali Gayen	5th sem (H)	212564-11-0055	Sonali Gayen
101	Ruksar Khatun	5th sem (H)	212564-11-0056	Ruksar Khatun
102	Monira Khanam	5th sem (H)	212564-11-0018	Monira Khanam

REPORT ON ONE DAY STATE LEVEL SEMINAR :

“THE ROLE OF RAMMOHAN AND VIDYASAGAR IN BENGALI LITERATURE : AN OVERVIEW ”

“বাংলা সাহিত্যে ও সমাজে যুগপুরুষ রামমোহন ও বিদ্যাসাগর”

Organised by:

Department of Bengali and IQAC, Vidyanagar College
South 24 Parganas, West Bengal, Pin-743503

ONE DAY STATE LEVEL SEMINAR
On
**“THE ROLE OF RAMMOHAN AND VIDYASAGAR IN BENGALI LITERATURE
: AN OVERVIEW ”**
“বাংলা সাহিত্যে ও সমাজে যুগপুরুষ রামমোহন ও বিদ্যাসাগর”

Organized by:
Department of Bengali and IQAC, Vidyanagar College
South 24 Parganas, West Bengal, Pin-743503

 **Speaker : 1. PROF. ABASHESH DAS**
EMINENT POET AND RESEARCHER
2. SHYAMAL JANA
EMINENT POET OF BENGALI LITERATURE



DATE: 26 AUGUST 2023

VENUE: Vidyanagar College , Seminar Hall

DATE AND TIME: 26 August 2023 at 10 A.M. to 5 P.M.

VENUE: Seminar Hall of Vidyanagar College

NUMBER OF PARTICIPANTS: 102

RESOURCE PERSON	Topic	Major Concepts
1.POET ABASHESH DAS EMINENT POET & RESEARCHER	THE ROLE OF RAMMOHAN ROY : REFORMER OF BENGAL	Introduction of 19th century and a discussion regarding valuable role of Rammohan Roy as a father of nation.
2.POET SHYAMAL JANA EMINENT POET & RESEARCHER	ISHWAR CHANDRA VIDYASAGAR : AND ACTIVIST AND AN EDUCATOR OF 19TH CENTURY	The role of Ishwar Chandra Vidyasagar as a reformer and educator.

Conveners : Dr. Banani Chakraborty
Dr. Gopa Biswas
Prof. Saurav Samanta

Organising secretary : Prof. Minati Hansda
Prof. Arghya Chatterjee
Prof. Jhuma Naskar Bhandari

Theme of the seminar :

To enlighten the students about the 19th century and the role of Rammohan, Vidyasagar and the contemporary reformer , educator and other remarkable personalities. These who reconstructed the Bengali education and culture.

About the speaker :

1. PROF. ABASHESH DAS



2. SRI SHYAMAL JANA :

Shyamal Bhattacharya- Brief Bio Data

Shyamal Bhattacharya, born in Agartala (1964), holds a graduate degree in Library Science, Masters degrees in Hindi and Public Administration and a Postgraduate Diploma in Journalism. Besides Bengali he knows Hindi, English, Punjabi, Dogri and Rajasthani. He started his career with Indian Air Force as Aircraft Controller (1981-2001) and later served the ICFAI University as Academic Monitoring Coordinator (2004 – 2010) and Adamas Institute of Management for brief period. Thereafter he shouldered the responsibility of Assistant Editor in Sakalbela, a Bengali daily till April 2013. Presently he is working with Press Information bureau as Translator to Prime Minister of India. He is an eminent author of Bengali Literature and a linguist of repute. His early translations include the poetry of Jugal Parihar from Rajasthani into Bengali, short stories of Amrita Pritam, Kartar Singh Duggal, OmprakashGaso, RamsarupAnakhi and 42 others from Punjabi into Bengali and short stories of Ved Rahi from Dogri into Bengali. Some of his important indigenous works include novels like Bukhari and LodravarKachakachi; short story collections like Chilte Daag, Fulmotir Basantkal, Jamichalang, Aakashe Orar Galpo, Bharong Pakhir Naach etc. Recipient of honours by Jahangirnagar University, Ganobiswabidyalaya and Dhaka University of Bangladesh(2016) Punjabi Lekhak Akademi, Jallandar, (2000); Punjabi Sahitya Sabha, Sangrur, (2000); Triveni Sahitya Akademi, Jallandar (2000); Viswakarma Literary Society, (2000); Tripura Prabha Honour (2007), Sutapa Roy Chowdhuri Award by Paschimbanga Bangla Akademi, Govt. of West Bengal (2010), Amrita Pritam Samman (2015), Siromani Sahityakar Samman, Udaypur, Rajasthan (2016), Tathagata Srijan Samman, Siddharthanagar, U.P. (2016) and the Sahitya Akademi Translation Award (2010). He represented country at Beijing International Book fair in 2010.

Selected Bibliography:

Novel: Bukhari (1997, 2002, 2006); Lodravar Kachakachi (2008); Banchchakalpataru (2017).

Bukhari (in Hindi) (2002, 2006, 2015). Mahastyer Biparite (In Press)

Short Fiction: Chilte Daag (1981); Fulmotir Basantkal (1994); Jamichalang (1999), Jamichalang (in Hindi) 2006; Aakashe Orar Galpo (2006); Bharong Pakhir Nach (2008). Paisley (in English, 2007).

Translations: Samakalin Punjabi Galpo (2002, 2008)(Akhshar Publications). Dharma Juddha (2011); Aay Re (2014) & Kumari Harinir Chokh (2007), (Sahitya Akademi), Kon Bhore Bonchka Khuli (2014) (NBT), Kuvempu (2017)(Rastrakavi Kuvempu Trust).

Other Books: Tripurar Galpo o Galpokar (1999)(Ubudosh); Prasanga Biofelia (2011)(Srot); Path-Pratikriya (2012)(Tripura Bani); Tripuray Bangla Sahitya (2016)(Srot).

Biography: Barun-60- An aesthetic journey(2016)(Colourland Art Academy).

Children Literature: Chhoy Ponar Kando (2014, 2016) (Srot), Jungale daitya(in Press).

Outcome of the seminar :

- In the Pre lunch session students are enlightened on the role of Rammohan Roy the reformer of Bengal and the contribution of Raja Rammohan Roy towards society and literature.
- In the post lunch session Prof. Abashesh Das discussed the role of pandit Ishwar Chandra Vidyasagar on education and literature. He also pointed out on the position of women and women's education.
- Participant added they are experience of present society : a comparative study made the seminar very effective and valuable.

Signature of the principal

Signature of the IQAC co-ordinator

signature of conveners

signature of organising secretary

Students Signature:

NAME	ROLL NO	SIGNATURE
TISHA PANJA	202564 - 11 - 0001	Tisha Panja
KARIMA SULTANA	202564 - 11 - 0002	Karima Sultana
PRITHA CHAKRABORTY	202564 - 11 - 0004	Pritha Chakraborty
SHARMISTHA PAL	202564 - 11 - 0005	Sharmistha Pal
PRIYA MONDAL	202564 - 11 - 0006	Priya Mondal
MOUMITA NASKAR	202564 - 11 - 0007	MOUMITA NASKAR
BEAUTY ROY	202564 - 11 - 0009	Beauty Roy
SUMANA GHOSH BIJALI	202564 - 11 - 0010	Sumana Bijali
SRIJITA GURE	202564 - 11 - 0011	SRIJITA GURE
SREEJANA GHOSH	202564 - 11 - 0013	Sreejana Ghosh
RITU GAYEN	202564 - 11 - 0014	Ritu Gayen
SUDIPA POSEY	202564 - 11 - 0015	Sudipa Posey
ANKITA MONDAL	202564 - 11 - 0016	Ankita Mondal
RIMI MONDAL	202564 - 11 - 0017	Rimi Mondal
ANKITA DAS	202564 - 11 - 0018	Ankita Das
MEGHA CHATTERJEE	202564 - 11 - 0019	Megha Chatterjee
RIYA MONDAL	202564 - 11 - 0020	Riya Mondal
SATHI MANNA	202564 - 11 - 0021	Sathi Manna
SHILPA SAMANTA	202564 - 11 - 0023	Slipa Samanta
MEGHA BAG	202564 - 11 - 0024	Megha Bag
TANUSHRE PATRA	202564 - 11 - 0025	Tanushree Patra
NEHA MONDAL	202564 - 11 - 0026	Neha Mondal

NAME	Roll NO	SIGNATURE
FARINA PERVIN	202564-11-0027	Farina Perrin
KOYEL DAS	202564-11-0028	Koyel Das
PRITHA ROY	202564-11-0029	Pritha Roy
ARPITA DAS	202564-11-0030	Arpita Das
MOUMITA MAL	202564-11-0032	Moumita Mal
ANUSREE MONDAL	202564-11-0033	Anusree Mondal
ANKITA SHEE	202564-11-0034	Ankita shee
TIYA DHARA	202564-11-0035	Tiya Dhara
DIPA GHOSH	202564-11-0036	Dipa Ghosh.
TINA DAS	202564-11-0037	tina Das
ESHIKA PANJA	202564-11-0038	Eshika Panja
KOYEL MONDAL	202564-11-0039	Koyel mon Dal.
TITHI KARAN	202564-11-0040	Tithi Khan
MOUSUMI DAS	202564-11-0041	mosumi Das
LABONI MONDAL	202564-11-0042	Laboni Mondal
LUTFA KHATUN	202564-11-00043	Lutfa Khatun

NAME	ROLL NO	Signature
RIMPA MANNA	202564-11-0044	Rimpa Manna
JYOTI KHATUN	202564-11-0045	Jyoti Khatun
SUPARNA CHAKROBARTY	202564-11-0046	Suparna Chakrobarty
RAKHI MONDAL	202564-11-0047	Rakhi Mondal
PRITY SAMANTA	202564-11-0048	Prity Samanta
BAISHAKHI DAS	202564-11-0050	Baishakhi Das.
SUSMITA MONDAL	202564-11-0051	Susmita Mondal
PINKI SAMANTA	202564-11-0052	Pinki Samanta
AFTANIYA KHATUN	202564-11-0053	Aftaniya Khatun
EPSITA SARKAR	202564-11-0054	EPSita Sarkar
MUSKANA KHATUN	202564-11-0055	Muskana Khatun
SUVASHRE SAMANTA MONDAL	202564-11-0056	Suvashre Mondal
RAJARSEE SAMANTA	202564-11-0058	Rajarsee Samanta
SUSMITA NASKAR	202564-11-0059	Susmita naskar
PRITHA MONDAL	202564-11-0060	Pritha Mondal
SIMA RANJA	202564-11-0061	Sima Ranja
MOUSUMI PANJA	202564-11-0062	Mousumi Panja
SAYANI JANA	202564-11-0063	Sayani Jana
JAYEETA HALDER	202564-11-0064	Jayeeta Halder
SULTANA KHATUN	202564-11-0065	Sultana Khatun
IMRANA KHATUN	202564-11-0066	Imrana Khatun

NAME	ROLL NO	Signature
NEHA MANNA	202564-11-00687	Neha Manna
LINA BHOWMICK	202564-11-0068	Lina Bhowmick.
MITA RANJAN	202564-11-0186	Mita Ranjan
SHREYA SARPUI	202564-11-0187	shreya Sarpu
LIPIKA SARDAR	202564-11-0188	LIPiKa Sardar
PAPIYA DAS	202564-11-0189	Papiya Das
TANUSHREE CHAKDAR	202564-11-0190	Tanushree Chakdar
KATHA ROY	202564-11-0191	Katha Roy
RINKU BAGI	202564-11-0192	Rinku Bag
BEJAYA KARAN	202564-11-0194	Bejaya Karan
PIYALI MONDAL	202564-11-0195	Piyali Mondal
TAMOSA MONDAL	202564-11-0196	Tamosa Mondal
SAMITA GHANTA	202564-11-0198	
MANASHI SARDAR	202564-11-0199	Manashi Sardar
SNEHA SARDAR	202564-11-0200	Sneha Sardar
DOLA NASKAR	202564-11-0201	Dola Naskar
RAJESWARI SARDAR	202564-11-0203	Rajeswari Sardar

NAME	ROLL NO	SIGNATURE
RAKHI HALDER	202564-11-0204	Rakhi Halder
SUNANDA SARDAR	202564-11-0205	Sunanda Sardar
TRINA PARAMANICK	202564-11-0235	Trina Paramanick
PUJA PARAMANICK	202564-11-0236	Puja Paramanick
RUBINA KHATUN	202564-11-0237	Rubina Khatun
SUPARNA PRAMANICK	202564-11-0238	Suparna Pramanick
LILUFA KHATUN	202564-11-0252	Lilufa Khatun
SURAIYA KHATUN	202564-11-0254	Suraiya Khatun
RIYA JANA	202564-11-0265	Riya Jana
SUSMITA PAL	202564-11-0266	Susmita Pal
KARABI SARDAR	202564-11-0271	Karabi Sardar
PALLABI PRAMANICK	202564-11-0274	Pallabi Pramanick
JENESA SULTANA	202564-11-0275	Jenesa Sultana
AKASH SADHUKHAN	202564-21-0001	Akash Sadhukhan
MD MIRAJ		M.D Miraj
UDDIN MONDAL	202564-21-0002	
KUNAL KAYAL	202564-21-0003	Kunal Kayal
SAIN SK	202564-21-0004	Sain sk
AMITBARICK	202564-21-0005	Amitbarick

NAME	ROLL NO	Signature
RABIN JANA	202564-21-0006	Rabin Jana
SUBHANU SANTRA	202564-21-0008	Subhanu Santra
ARGHYA PRATIM MONDAL	202564-21-0028	Arghya Pratim Mondal
RANIT PRAMANICK	202564-21-0029	Ranit Pramanick
SURESH MONDAL	202564-21-0031	Suresh Mondal
PIJUSH MONDAL	202564-21-0032	Pijush Mondal
REAKAT HOSSAIN MOLLA	202564-21-0042	Reakat Hossain molla
SUDIP PRAMANICK	202564-21-0044	Sudip Pramanick