



# UNIVERSITY OF CALCUTTA

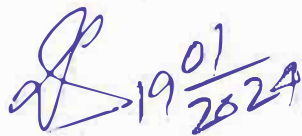
## Notification No.CSR/03/2024

It is notified for information of all concerned that the Syndicate in its meeting held on 03.01.2024 approved & confirmed on Syndicate dated 08.01.2024, the Complete syllabus for Semester wise Four-year English (Honours & Honours with Research) and 3-year English (MDC) Courses of studies (under Curriculum & Credit Framework, 2022), under this University, as laid down in the accompanying pamphlet.

The content of English syllabus that was published in CSR/13/2023,dt.12.07.2023 remains unchanged.

The above shall be effective from the academic session 2023-2024 and onwards.

SENATE HOUSE  
KOLKATA-700 073  
**19.01.2024**

  
Prof.(Dr.) Debasis Das  
Registrar

**UNIVERSITY OF CALCUTTA**  
**FOUR YEAR UNDERGRADUATE SYLLABUS FOR ENGLISH**  
**2023**

**COURSE STRUCTURE**

**DISCIPLINE SPECIFIC COMPULSORY/CORE**

**SEMESTER - 1**

ENG-H-DSC 1-1 TH TU (4 Credits – Th 3, Tu 1)

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT  
ENGLISH POETRY

**INTRODUCTION TO ENGLISH LITERATURE (POETRY)**

HISTORY OF ENGLISH POETRY (FROM ELIZABETHAN AGE TO  
MODERN PERIOD)

WILLIAM SHAKESPEARE, SONNET 73

JOHN DONNE, 'THE SUN RISING'

JOHN KEATS, 'TO AUTUMN'

W.B. YEATS, 'THE SECOND COMING'

TED HUGHES, 'CROW'S FALL'

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Suggested Readings:

Andrew Sanders: *The Short Oxford History of English Literature*

Edward Albert: *History of English Literature*

Michael Alexander: *A History of English Literature*

G.M. Trevelyan: *English Social History*

Bibhash Choudhury: *English Social and Cultural History*

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**SEMESTER – 2**

ENG-H-DSC 2-2 TH TU (4 Credits – Th 3, Tu 1)

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT  
ENGLISH PROSE

**INTRODUCTION TO ENGLISH LITERATURE (PROSE)**

HISTORY OF ENGLISH PROSE (FROM ELIZABETHAN AGE TO MODERN  
PERIOD)

FRANCIS BACON, 'OF STUDIES'

CHARLES LAMB, 'DREAM CHILDREN: A REVERIE'

JAMES JOYCE, 'ARABY'

GEORGE ORWELL, 'SHOOTING AN ELEPHANT'

JHUMPA LAHIRI, 'A TEMPORARY MATTER'

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Suggested Readings:

Andrew Sanders: *The Short Oxford History of English Literature*

Edward Albert: *History of English Literature*

Michael Alexander: *A History of English Literature*

G.M. Trevelyan: *English Social History*

Bibhash Choudhury: *English Social and Cultural History*

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**SEMESTER – 3**

ENG-H-DSC 3-3 TH TU (4 Credits – Th 3, Tu 1)

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT  
ENGLISH DRAMA

**INTRODUCTION TO ENGLISH LITERATURE (DRAMA)**

HISTORY OF ENGLISH DRAMA (FROM ELIZABETHAN TO MODERN  
PERIOD)

THE MERCHANT OF VENICE

ARMS AND THE MAN

RIDERS TO THE SEA

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Suggested Readings:

Andrew Sanders: *The Short Oxford History of English Literature*

Edward Albert: *History of English Literature*

Michael Alexander: *A History of English Literature*

G.M. Trevelyan: *English Social History*

Bibhash Choudhury: *English Social and Cultural History*

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ENG-H-DSC 4-3 TH TU (4 Credits – Th 3, Tu 1)

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT  
AMERICAN LITERATURE

**AMERICAN LITERATURE - I**

POETRY

ROBERT FROST, 'AFTER APPLE PICKING'

WALT WHITMAN, 'O CAPTAIN, MY CAPTAIN'

SYLVIA PLATH, 'DADDY'

LANGSTON HUGHES, 'HARLEM'

NOVEL

ERNEST HEMINGWAY, *THE OLD MAN AND THE SEA*

STORIES

EDGAR ALLAN POE, 'THE PURLOINED LETTER'

WILLIAM FAULKNER, 'DRY SEPTEMBER'

DRAMA

ARTHUR MILLER, *DEATH OF A SALESMAN*

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Suggested Readings:

1. Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
  2. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
  3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.
  4. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
  5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.
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**SEMESTER – 4**

ENG-H-DSC 5-4 TH TU (4 Credits – Th 3, Tu 1)

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT  
POPULAR LITERATURE

**POPULAR LITERATURE**

LEWIS CARROLL, *THROUGH THE LOOKING GLASS*

SUKUMAR RAY, *ABOL TABOL* ('NONSENSE RHYMES', TRANSLATED

SATYAJIT RAY), KOLKATA: WRITERS' WORKSHOP

HERGE, *TINTIN IN TIBET*

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Suggested Readings:

1. Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (ARIEL, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., *Post Independence Voices in South Asian Writings* (Delhi: Doaba Publications, 2001) pp. 51–65.
  2. Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.
  3. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
  4. Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61.
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ENG-H-DSC 6-4 TH TU (4 Credits – Th 3, Tu 1)

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT INDIAN  
WRITING IN ENGLISH

**INTRODUCTION TO INDIAN WRITING IN ENGLISH**

MEENAKSHI MUKHERJEE: 'THE BEGINNINGS OF THE INDIAN NOVEL'  
IN ARVIND KRISHNA MEHROTRA (ED) *A CONCISE HISTORY OF INDIAN  
LITERATURE IN ENGLISH*, RANIKHET: PERMANENT BLACK, 2008

STORIES

MUNSHI PREM CHAND, 'THE SHROUD'

ISMAT CHUGTAI, 'THE QUILT'

POETRY

RABINDRANATH TAGORE, 'LIGHT, OH WHERE IS THE LIGHT?'

(*GITANJALI* XXVII) G.M. MUKTIBODH, 'THE VOID'

AMRITA PRITAM, 'I SAY UNTO WARIS SHAH'

NOVEL

RAJMOHAN'S WIFE

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Suggested Readings:

1. Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
  2. Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
  3. Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
  4. Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10
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ENG-H-DSC 7-4 TH TU (4 Credits – Th 3, Tu 1)

COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT ENGLISH POETRY  
FROM SPENSER TO PRE-ROMANTICS

**ENGLISH POETRY – I**

SPENSER: 'ONE DAY I WROTE HER NAME'

MARVELL: 'TO HIS COY MISTRESS'

MILTON: *PARADISE LOST* BOOK I

POPE: *THE RAPE OF THE LOCK* CANTO: I-3

BLAKE: 'THE LAMB' & 'THE TYGER'

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Suggested Readings:

1. Pico Della Mirandola, excerpts from the Oration on the Dignity of Man, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
2. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
4. Philip Sidney, *An Apology for Poetry*, in D.J. Enright and Ernst D. Chickera eds. *English Critical Texts*, Delhi: OUP

ENG-H-DSC 8-4 TH TU (4 Credits – Th 3, Tu 1)

COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT ENGLISH DRAMA

**ENGLISH DRAMA**

SHAKESPEARE: *MACBETH*

CONGREVE: *THE WAY OF THE WORLD*

OSBORNE: *LOOK BACK IN ANGER*

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Suggested Readings:

1. Benjamin Brawley, *A Short History of English Drama*, New York: Harcourt, Brace & Co, 1921
  2. David Daiches, *A Critical History of English Literature*, Volume 4
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**SEMESTER – 5**

ENG-H-DSC 9-5 TH TU (4 Credits – Th 3, Tu 1)

COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT ENGLISH PROSE  
FROM ROMANTICS TO MODERN

**ENGLISH PROSE – 1**

AUSTEN: *PRIDE AND PREJUDICE*

DICKENS: *HARD TIMES*

CONRAD: 'THE LAGOON'

LAWRENCE: 'THE ROCKING HORSE WINNER'

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Suggested Readings:

1. E. M. Forster: *Aspects of the Novel*
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ENG-H-DSC 10-5 TH TU (4 Credits – Th 3, Tu 1)

COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT ENGLISH POETRY  
FROM ROMANTIC TO MODERN

**ENGLISH POETRY – II**

WORDSWORTH: 'TINTERN ABBEY'

COLERIDGE: 'KUBLA KHAN'

SHELLEY: 'ODE TO THE WEST WIND'

TENNYSON: 'ULYSSES'

BROWNING: 'PORPHYRIA'S LOVER'

ARNOLD: 'DOVER BEACH'

ELIOT: 'PRELUDES'

PHILIP LARKIN: 'CUT GRASS'

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Suggested Readings:

1. *The Penguin Book of English Song: Seven Centuries of Poetry from Chaucer to Auden*
  2. Herbert Grierson, *A Critical History of English Poetry*
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ENG-H-DSC 11-5 TH TU (4 Credits – Th 3, Tu 1)

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT  
ENGLISH PROSE FROM VICTORIAN TO MODERN

**ENGLISH PROSE – II**

HARDY: THE MAYOR OF CASTERBRIDGE

VIRGINIA WOOLF: TO THE LIGHTHOUSE

KATHERINE MANSFIELD: THE FLY

GRAHAM GREENE: THE BASEMENT ROOM

Suggested Readings:

1. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.
  2. W.H. Hudson, *An Outline History of English Literature*
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ENG-H-DSC 12-5 TH TU (4 Credits – Th 3, Tu 1)

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT  
FUNDAMENTALS OF WESTERN LITERARY THEORIES

**LITERARY THEORY - I**

ARISTOTLE: POETICS – DEFINITION OF TRAGEDY, TRAGIC HERO,  
CATHARSIS, PERIPETY, ANAGNORISIS

WORDSWORTH: PREFACE TO LYRICAL BALLADS

COLERIDGE: BIOGRAPHIA LITERARIA – FANCY, IMAGINATION (PRIMARY  
& SECONDARY)

SHELLEY: A DEFENCE OF POETRY

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Suggested Readings:

1. D.J. Enright and Ernst D. Chickera eds. *English Critical Texts*, Delhi:  
OUP
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**SEMESTER – 6**

ENG-H-DSC 13-6 TH TU (4 Credits – Th 3, Tu 1)

COURSE OBJECTIVE: TO IMPART ADVANCED KNOWLEDGE ABOUT  
INDIAN WRITING IN ENGLISH

**INDIAN WRITING IN ENGLISH - I**

R.K. NARAYAN: WAITING FOR THE MAHATMA

RUSKIN BOND: THE ROOM ON THE ROOF

HENRY LOUIS VIVIAN DEROZIO, 'TO INDIA, MY NATIVE LAND'

KAMALA DAS, 'INTRODUCTION'

A.K. RAMANUJAN, 'RIVER'

JAYANTA MAHAPATRA, 'DAWN AT PURI'

MAHESH DATTANI: TARA

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Suggested Readings:

1. Arvind Krishna Mehrotra (Ed) *A Concise History Of Indian Literature in English*, Ranikhet: Permanent Black, 2008
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ENG-H-DSC 14-6 TH TU (4 Credits – Th 3, Tu 1)

COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT MODERN  
EUROPEAN DRAMA

**MODERN EUROPEAN DRAMA**

Henrik Ibsen, *A Doll's House*

Bertolt Brecht, *The Good Woman of Szechuan*

Samuel Beckett, *Waiting for Godot*

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Suggested Readings:

1. Raymond Williams, 'Introduction', in *Drama from Ibsen to Brecht*, Penguin, 1973
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ENG-H-DSC 15-6 TH TU (4 Credits – Th 3, Tu 1)

COURSE OBJECTIVE: TO IMPART ADVANCED KNOWLEDGE ABOUT  
AMERICAN LITERATURE

**AMERICAN LITERATURE – II**

TONI MORRISON: *BELOVED*

CARL SANDBURG: 'CHICAGO'

E.E. CUMMINGS: 'I CARRY YOUR HEART WITH ME'

ADRIENNE RICH: 'A MARK OF RESISTANCE'

HART CRANE: 'TO BROOKLYN BRIDGE'

TENNESSEE WILLIAMS: *GLASS MENAGERIE*

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Suggested Readings:

1. *The Harper American Literature, Compact Edition, 1987*
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## SEMESTER – 7

ENG-H-DSC 16-7 TH TU (4 Credits – Th 3, Tu 1)

COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT INDIAN WRITING  
IN ENGLISH TRANSLATION

INDIAN WRITING IN ENGLISH - II (TRANSLATION)

### STORIES

MUNSHI PREM CHAND, 'THE SHROUD'

ISMAT CHUGTAI, 'THE QUILT'

FAKIR MOHAN SENAPATI, 'REBATI'

### POETRY

RABINDRANATH TAGORE, 'LIGHT, OH WHERE IS THE LIGHT?'

(*GITANJALI* XXVII) AND 'WHEN MY PLAY WAS WITH THEE'

(*GITANJALI* XCVII)

G.M. MUKTIBODH, 'THE VOID'

AMRITA PRITAM, 'I SAY UNTO WARIS SHAH'

### NOVEL

RABINDRANATH TAGORE, *THE HOME AND THE WORLD*

### DRAMA

VIJAY TENDULKAR, *SILENCE! THE COURT IS IN SESSION*

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Suggested Readings:

1. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, *Indian Literature*, no. 151 (Sept./Oct. 1992).
2. B.R. Ambedkar, 'Annihilation of Caste' in *Dr. Babasaheb Ambedkar: Writings and Speeches*, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.
3. Sujit Mukherjee, 'A Link Literature for India', in *Translation as Discovery* (Hyderabad: Orient Longman, 1994) pp. 34–45.
4. G.N. Devy, 'Introduction', from *After Amnesia* in *The G.N. Devy Reader* (New Delhi: Orient BlackSwan, 2009) pp. 1–5.

ENG-H-DSC 17-7 TH TU (4 Credits – Th 3, Tu 1)

COURSE OBJECTIVE: TO IMPART ADVANCED KNOWLEDGE ABOUT  
WESTERN LITERARY CRITICISM

**LITERARY THEORY – II**

T. S. ELIOT: 'TRADITION AND THE INDIVIDUAL TALENT'

ROLLAND BARTHES: 'THE DEATH OF THE AUTHOR'

TERRY EAGLETON: 'LITERATURE AND HISTORY'

VIRGINIA WOOLF: 'MODERN FICTION'

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Suggested Readings:

1. Terry Eagleton, *Literary Theory: An Introduction* (Oxford: Blackwell, 2008).
2. Peter Barry, *Beginning Theory*, Chennai: T.R. Publications, 1999.
3. Peter Barry (ed), *Issues in Contemporary Critical Theory: A Selection of Critical Essays, A Casebook*, Macmillan, 1987
4. Raman Selden and Peter Widdowson, *A Reader's Guide to Contemporary Literary Theory*, Pearson India, 2006
5. C.S. Lewis: *Introduction in An Experiment in Criticism*, Cambridge University Press 1992
6. M.H. Abrams: *The Mirror and the Lamp*, Oxford University Press, 1971
7. Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut, Yale University 1963
8. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, Routledge, 1996

ENG-H-DSC 18-7 TH TU (4 Credits – Th 3, Tu 1)

COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT WOMEN'S  
WRITING

**WOMEN'S WRITING**

POETRY

EMILY DICKINSON, 'I CANNOT LIVE WITH YOU'

ELIZABETH BARRETT BROWNING, 'HOW DO I LOVE THEE'

EUNICE DE SOUZA, 'ADVICE TO WOMEN'

FICTION

EMILY BRONTE, *WUTHERING HEIGHTS*

MAHASWETA DEVI, 'DRAUPADI', TRANSLATED GAYATRI

CHAKRAVORTY SPIVAK

KATHERINE MANSFIELD, 'BLISS'

NON-FICTION

MARY WOLLSTONECRAFT, *A VINDICATION OF THE RIGHTS OF  
WOMAN*, CHAPTERS I & II (NEW YORK: NORTON, 1988)

RASSUNDARI DEVI, *AMAR JIBAN*, TRANSLATED ENAKSHI

CHATTERJEE, WRITERS' WORKSHOP.

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Suggested Readings:

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.
3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97
5. 'Feminist Criticism' in Peter Barry, *Beginning Theory*, Chennai: T.R. Publications

ENG-H-DSC 19-7 TH TU (4 Credits – Th 3, Tu 1)

**AUTOBIOGRAPHY**

COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT  
AUTOBIOGRAPHICAL LITERATURE

Rabindranath Tagore, *My Reminiscences*, Chapters 1-15, New Delhi: Rupa & Co.

Mahatma Gandhi, *Autobiography or the Story of My Experiments with Truth*, Part I, Chapters 1 to 8

Binodini Dasi, *My Story and Life as an Actress*, pp 61-83, New Delhi: Kali for Women

Nirad C. Chaudhuri, *Autobiography of an Unknown Indian*, Book I, Mumbai: Jaico Publishing House

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Suggested Readings:

1. James Olney, 'A Theory of Autobiography' in *Metaphors of Self: The Meaning of Autobiography* (Princeton: Princeton University Press, 1972) pp. 3-50.
2. Laura Marcus, 'The Law of Genre' in *Auto/biographical Discourses* (Manchester: Manchester University Press, 1994) pp. 229-72.
3. Linda Anderson, 'Introduction' in *Autobiography* (London: Routledge, 2001) pp.1-17.
4. Mary G. Mason, 'The Other Voice: Autobiographies of women Writers' in *Life/Lines: Theorizing Women's Autobiography*, Edited by Bella Brodzki and Celeste Schenck (Ithaca: Cornell University Press, 1988) pp. 19-44.

**SEMESTER – 8**

ENG-H-DSC 20-8 TH TU (4 Credits – Th 3, Tu 1)

COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT EUROPEAN  
CLASSICAL LITERATURE

**EUROPEAN CLASSICAL LITERATURE**

HOMER, *THE ILIAD* (BOOKS I AND II) TRANSLATED BY E.V. RIEU  
SOPHOCLES, *OEDIPUS THE KING*, IN *THE THREE THEBAN PLAYS*,  
TRANSLATED BY ROBERT FAGLES  
OVID, SELECTIONS FROM *METAMORPHOSIS*, 'BACCHUS' (BOOK III)  
PLAUTUS, *POT OF GOLD*, TRANSLATED BY E.F. WATLING OR  
HORACE, *SATIRES*, I: IV IN HORACE: *SATIRES AND EPISTLES AND*  
PERSIUS, TRANSLATED NIALL RUDD, PENGUIN, 2005.

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Suggested Readings:

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1. S.H. Butcher, *Aristotle's Theory of Poetry and Fine Art*, New Delhi: Kalyani Publishers
  2. *Aristotle/Horace/Longinus: Classical Literary Criticism*, Translated with an Introduction by T.S. Dorsch, London: Penguin Books
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ENG-H-DSC 21-8 TH TU (4 Credits – Th 3, Tu 1)

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COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT RESEARCH  
METHODOLOGY & ESSAY WRITING

**RESEARCH METHODOLOGY & ESSAY WRITING**

MLA HANDBOOK IX EDITION

ESSAY

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COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT POST-COLONIAL  
LITERATURES

**POST-COLONIAL LITERATURES**

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POETRY

PABLO NERUDA, 'TONIGHT I CAN WRITE'

DEREK WALCOTT, 'A FAR CRY FROM AFRICA'

DAVID MALOUF, 'REVOLVING DAYS'

MAMANG DAI, 'THE VOICE OF THE MOUNTAIN'

NOVEL

CHINUA ACHEBE, *THINGS FALL APART*

GABRIEL GARCIA MARQUEZ, *CHRONICLE OF A DEATH FORETOLD*

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Suggested Readings:

1. Frantz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
2. Ngũgĩwa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
3. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987)
4. 'Postcolonial Criticism' in Peter Barry, *Beginning Theory*, Chennai: T.R. Publications
5. Ania Loomba, *Colonialism/Postcolonialism*, London and New York: Routledge



**ADDITIONAL CORE COURSES IN LIEU OF DISSERTATION/RESEARCH  
WORK**

(4 Credits –Th 3, Tu 1)

**SEMESTER – 7**

ENG-H-DSC 23-7 TH TU (4 Credits – Th 3, Tu 1)\*

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COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT LITERARY  
TECHNIQUES AND TYPES

**RHETORIC, PROSODY AND LITERARY TYPES**

GROUP – A: LITERARY TYPES

TRAGEDY (TRAGIC HERO, CATHARSIS, HEROIC TRAGEDY,  
CHORUS)

COMEDY (ROMANTIC COMEDY, COMEDY OF HUMOURS, COMEDY  
OF MANNERS, SENTIMENTAL COMEDY)

SHORT STORY

GROUP – B: RHETORIC

GROUP – C: PROSODY

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Suggested Readings:

1. K.R.S. Iyengar and Prema Nandakumar, *Introduction to the Study of English Literature*
2. S.H. Butcher, *Aristotle's Theory of Poetry and Fine Art*, New Delhi: Kalyani Publishers
3. Allerdyce Nicoll, *The Theory of Drama*
4. Bose and Sterling, *Elements of English Rhetoric and Prosody*

**SEMESTER – 8**

ENG-H-DSC 24A-8 TH TU (4 Credits – Th 3, Tu 1)\*

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COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT PARTITION  
LITERATURE

**PARTITION LITERATURE**

NOVEL

AMITAV GHOSH, *THE SHADOW LINES*

SHORT STORIES

PROTIVA BASU, 'THE MAROONED', TRANSLATED SUBHASREE

TAGORE, IN *THE OTHER VOICE*, EDS. TAPATI GUPTA AND ANIL

ACHARYA, KOLKATA: ANUSTUP

MANIK BANDYOPADHYAY, 'THE FINAL SOLUTION', TRANSLATED RANI

RAY, IN DEBJANI SENGUPTA ED. *MAPMAKING: PARTITION STORIES*

*FROM TWO BENGALS*, NEW DELHI: SRISHTI

SADAT HASAN MANTO, 'TOBA TEK SINGH', IN *BLACK MARGINS:MANTO*,

NEW DELHI: MANOHAR

POETRY

SAHIR LUDHIANVI, 'TWENTYSIXTH JANUARY',

BIRENDRA CHATTOPADHYAY, 'AFTER DEATH: TWENTY YEARS'

SANKHA GHOSH, 'REHABILITATION', IN RAKHSHANDA JALIL, TARUN

SAINT AND DEBJANI SENGUPTA EDS. *LOOKING BACK: THE 1947*

*PARTITION OF INDIA 70 YEARS ON*, NEW DELHI: ORIENT BLACKSWAN,

2017

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Suggested Readings:

1. Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
2. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
3. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).

4. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041-53.
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OR

ENG-H-DSC 24B-8 TH TU (4 Credits – Th 3, Tu 1)\*

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COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT DALIT LITERATURE

**DALIT LITERATURE**

AUTOBIOGRAPHY - BALUTA BY DAYA PAWAR (MARATHI) - ENGLISH TRANSLATION BY JERRY PINTO, SPEAKING TIGER

ESSAY - SLAVERY IN INDIA BY AMBEDKAR -(FROM SLAVERY AND UNTOUCHABILITY: WHICH IS WORSE, EDITED BY BHAGWAN DAS, SAMYAK PRAKASHAN)

ESSAY - DALIT LITERATURE AND AESTHETICS BY SHARANKUMAR LIMBALE (FROM TOWARDS AN AESTHETIC OF DALIT LITERATURE TRANSLATED BY ALOK MUKHERJEE, ORIENT BLACKSWAN)

SHORT STORY - FOOTPRINT OF AN ELEPHANT BY ANIL GHARAI

POEM - MUTINY BY CHUNI KOTAL (FROM DALIT LEKHKA, PUBLISHED BY STREE)

POEM - I BELONG TO NOWHERE BY KALYANI THAKUR CHARAL (FROM I BELONG TO NOWHERE, PUBLISHED BY TILTED AXIS)

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Suggested Readings:

1. Shikar Chnera Jiban (The Life Uprooted) by Jatin Bala (Bengali)- Translated by Mukherjee and Jaydeep Sarangi, Sahitya Akademi
  2. Surviving in My World by Manohar Mouli Biswas(Published by Samya)
  3. Changiya Rukh by Balbir Madhopuri (Punjabi)translated by, Oxford University Press
  4. The Prison We Broke by Baby Kamble (Marathi)
  5. Andhar Bil by Kalyani Thakur Charal (Bengali) - English Translation by Asit Biswas, Zubaan Publishers Pvt. Ltd.
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COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE THEATRE AND  
PERFORMANCES

**TEXT & PERFORMANCES**

HISTORICAL OVERVIEW OF INDIAN AND WESTERN THEATRE  
CLASSICAL, MODERN AND CONTEMPORARY THEATRES  
HISTORICAL DEVELOPMENTS OF THEATRICAL FORMS  
FOLK TRADITIONS

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Suggested Readings:

- Kamalesh Datta Tripathi, 'Rasa' in *Theatres of India: A Concise Companion*, New Delhi: OUP, 2009.
- Kamalesh Datta Tripathi, 'Natyasastra' in *Theatres of India: A Concise Companion*, New Delhi: OUP, 2009.
- Ananda Lal, 'Tagore as Theatrician' in Rabindranath Tagore, *Three Plays*, Translated and with an introduction by Ananda Lal, New Delhi: OUP, 2001.
- Prasanna, *Indian Method in Acting*, New Delhi: National School of Drama, 2013.
- Walter Benjamin, 'What is Epic Theatre', *Understanding Brecht*, London and New York, Verso, 1973.
- Robert Leach: *Theatre Studies: The Basics*, Routledge, 2015.
- Sonia Moore, *The Stanislavsky System: The Professional Training of an Actor*, Penguin, 1984.

OR

ENG-H-DSC 25B-8 TH TU (4 Credits – Th 3, Tu 1)\*

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COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT MEDIA

**MEDIA STUDIES**

INTRODUCTION TO MASS COMMUNICATION

MASS COMMUNICATION AND GLOBALISATION

WRITING PAMPHLETS, POSTERS ETC

ADVERTISEMENTS AND CREATING ADVERTISEMENTS

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Suggested Readings:

1. M.V. Kamath, *Professional Journalism*, New Delhi: Vikas Publishing House, 1980.
2. Ambrish Saxena, *Fundamentals of Reporting and Editing*, New Delhi: Kanishka Publishers, 2007.
3. Uma Narula, *Handbook of Communication Models, Perspectives, Strategies*, New Delhi: Atlantic Publishers, 2006.
4. Stephen Cushion, *Television Journalism*, New Delhi: Sage Publications, 2012.
5. Tony Feldman, *An Introduction to Digital Media*, Taylor and Francis, 2004.

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FOR ALL DSC PAPERS (EXCEPT DSC 21), MARKS DIVISION: 4 QUESTIONS OF 15 MARKS EACH (WITHIN 600 WORDS) AND 3 QUESTIONS OF 5 MARKS EACH (WITHIN 200 WORDS) MARKS DIVISION FOR DSC 21: RESEARCH METHODOLOGY 1 QUESTION OF 15 MARKS (WITHIN 600 WORDS) & ONE QUESTION OF 10 MARKS (WITHIN 400 WORDS), ESSAY 50 MARKS (WITHIN 2000 WORDS)

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**\* ONLY FOR THOSE NOT OPTING FOR RESEARCH / DISSERTATION**

**DISCIPLINE SPECIFIC MINOR COURSES**

**(FOR MAJOR/HONS STUDENTS)**

**FOR SEMESTER 1/3**

ENG-MIN-1-1/3 TH TU

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT  
ENGLISH POETRY

**INTRODUCTION TO ENGLISH LITERATURE (POETRY)**

HISTORY OF ENGLISH POETRY (FROM ELIZABETHAN AGE TO  
MODERN PERIOD)

WILLIAM SHAKESPEARE, SONNET 73

JOHN DONNE, 'THE SUN RISING'

JOHN KEATS, 'TO AUTUMN'

W.B. YEATS, 'THE SECOND COMING'

TED HUGHES, 'CROW'S FALL'

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Suggested Readings:

Andrew Sanders: *The Short Oxford History of English Literature*

Edward Albert: *History of English Literature*

Michael Alexander: *A History of English Literature*

G.M. Trevelyan: *English Social History*

Bibhash Choudhury: *English Social and Cultural History*

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**FOR SEMESTER 2/4**

**ENG-MIN-2-2/4 TH TU**

**COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT  
ENGLISH PROSE**

**INTRODUCTION TO ENGLISH LITERATURE (PROSE)**

HISTORY OF ENGLISH PROSE (FROM ELIZABETHAN AGE TO MODERN  
PERIOD)

FRANCIS BACON, 'OF STUDIES'

CHARLES LAMB, 'DREAM CHILDREN: A REVERIE'

JAMES JOYCE, 'ARABY'

GEORGE ORWELL, 'SHOOTING AN ELEPHANT'

JHUMPA LAHIRI, 'A TEMPORARY MATTER'

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Suggested Readings:

Andrew Sanders: *The Short Oxford History of English Literature*

Edward Albert: *History of English Literature*

Michael Alexander: *A History of English Literature*

G.M. Trevelyan: *English Social History*

Bibhash Choudhury: *English Social and Cultural History*

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**FOR SEMESTER 5**

ENG-MIN-3-5 TH TU

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT  
ENGLISH DRAMA

**INTRODUCTION TO ENGLISH LITERATURE (DRAMA)**

HISTORY OF ENGLISH DRAMA (FROM ELIZABETHAN TO MODERN  
PERIOD)

THE MERCHANT OF VENICE

ARMS AND THE MAN

RIDERS TO THE SEA

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Suggested Readings:

Andrew Sanders: *The Short Oxford History of English Literature*

Edward Albert: *History of English Literature*

Michael Alexander: *A History of English Literature*

G.M. Trevelyan: *English Social History*

Bibhash Choudhury: *English Social and Cultural History*

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**FOR SEMESTER 6**

ENG-MIN-4-6 TH TU

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT INDIAN  
WRITING IN ENGLISH

**INTRODUCTION TO INDIAN WRITING IN ENGLISH**

MEENAKSHI MUKHERJEE: 'THE BEGINNINGS OF THE INDIAN NOVEL'  
IN ARVIND KRISHNA MEHROTRA (ED) *A CONCISE HISTORY OF INDIAN  
LITERATURE IN ENGLISH*, RANIKHET: PERMANENT BLACK, 2008

STORIES

MUNSHI PREM CHAND, 'THE SHROUD'

ISMAT CHUGTAI, 'THE QUILT'

POETRY

RABINDRANATH TAGORE, 'LIGHT, OH WHERE IS THE LIGHT?'

(*GITANJALI* XXVII) G.M. MUKTIBODH, 'THE VOID'

AMRITA PRITAM, 'I SAY UNTO WARIS SHAH'

NOVEL

RAJMOHAN'S WIFE

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**MARKS DIVISION FOR ALL MINOR COURSES: 4 QUESTIONS OF 15  
MARKS EACH (WITHIN 600 WORDS) AND 3 QUESTIONS OF 5 MARKS  
EACH (WITHIN 200 WORDS)**

**IDC (INTER-DISCIPLINARY COURSE)**

(3 Credits – Th 2, Tu 1)

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT  
ENGLISH LITERATURE TO THOSE NOT STUDYING ENGLISH LITERATURE

IN SEMESTER 1/2/3

ENG-IDC-1-1/2/3

Poetry

William Shakespeare: Sonnet 18

William Wordsworth: 'Strange fits of passion'

P.B. Shelley: 'To a Skylark'

John Keats: 'To Autumn'

Short Story

James Joyce: 'Araby'

Katherine Mansfield: 'The Fly'

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Marks Division (Poetry): Two Questions of 15 marks each out of three  
(within 600 words)

Marks Division (Short Story): Two Questions of 10 marks each out of  
three (within 400 words)

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**SEC (SKILL ENHANCEMENT COURSE)**

(4 Credits – Th 4, Tu 0)

SEC 1

[FOR SEMESTER 1]

ENG-SEC-1-1 TH

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT  
PRACTICAL USE OF ENGLISH LANGUAGE

BUSINESS WRITING

What is business communication  
Writing reports, letters, curriculum vitae  
Writing meeting minutes  
E-correspondence

Marks Division: 5 questions of 20 marks each (within 800 words)

SEC 3

[FOR SEMESTER 3]

ENG-SEC-3-3 TH

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT  
TEACHING ENGLISH LANGUAGE

ENGLISH LANGUAGE TEACHING

Language Perspectives: First Language Second Language and Foreign  
Language – Acquisition and Learning  
Knowing the Learner: Features of a good language learner  
Structure of the English Language  
Methods of Teaching English Language  
Assessing Language Skills  
Materials for Language Teaching

Marks Division: 4 questions of 20 marks each (within 800 words) & 2  
questions of 10 marks each (within 400 words)

**NOTE: SEC for Semester 2: Digital Empowerment**

**AEC (ABILITY ENHANCEMENT COURSE)**

**SEMESTER - 1**

ENG-AEC-1-1 TH

COURSE OBJECTIVE: TO BUILD ABILITY IN ENGLISH LANGUAGE

COMPULSORY ENGLISH

(2 Credits – Th 2, Tu 0)

UNIT 1

POETRY:

LORD TENNYSON, BREAK BREAK BREAK

THOMAS HARDY: AFTERWARDS

RABINDRANATH TAGORE: WHERE THE MIND IS WITHOUT  
FEAR

UNIT 2

PROSE:

R.K. NARAYAN: OUT OF BUSINESS

PREM CHAND: THE CHILD

MARTIN LUTHER KING, JR: I HAVE A DREAM

**SEMESTER – 2**

ENG-AEC-2-2 TH

COURSE OBJECTIVE: TO BUILD ADVANCED ABILITY IN ENGLISH  
LANGUAGE

COMPULSORY ENGLISH

(2 Credits – Th 2, Tu 0)

UNIT 1

POETRY:

WILLIAM WORDSWORTH: LUCY GRAY

ELIZABETH BARRET BROWNING: HOW DO I LOVE THEE

WILFRED OWEN: ANTHEM FOR DOOMED YOUTH

UNIT 2

PROSE:

O. HENRY: THE LAST LEAF

RUSKIN BOND: THE THIEF'S STORY

RABINDRANATH TAGORE: RAM MOHAN ROY

**SEMESTER – 3**

ENG-AEC-3-3 TH

COURSE OBJECTIVE: TO BUILD ABILITY IN ENGLISH LANGUAGE FOR  
THOSE NOT STUDYING MIL

ALTERNATIVE ENGLISH

(2 Credits – Th 2, Tu 0)

UNIT 1

POETRY:

RABINDRANATH TAGORE: GITANJALI: XVIII

JAYANTA MAHAPATRA: DAWN AT PURI

PURUSHOTTAM LAL: LIFE

UNIT 2

PROSE:

BHISHAM SAHANI: THE BOSS CAME TO DINNER

WILLIAM SOMERSET MAUGHAM: THE MAN WITH THE SCAR

J.B. PRIESTLEY: ON DOING NOTHING

**SEMESTER – 4**

ENG-AEC-4-4 TH

COURSE OBJECTIVE: TO BUILD ADVANCED ABILITY IN ENGLISH  
LANGUAGE FOR THOSE NOT STUDYING MIL

ALTERNATIVE ENGLISH

(2 Credits – Th 2, Tu 0)

UNIT 1

POETRY:

RABINDRANATH TAGORE: GITANJALI: XLV

GAURI DESHPANDE: THE FEMALE OF THE SPECIES

NISSIM EZEKIEL: IN A COUNTRY COTTAGE

UNIT 2

PROSE:

ERNEST HEMINGWAY: A DAY'S WAIT

H.G. WELLS: THE STOLEN BACILLUS

S. RADHAKRISHNAN: INTUITION AND GENIUS

**MARKS DIVISION FOR AEC – 2 X 25 (MCQ OMR SHEET)**

INTERNSHIP (PROPOSED): Editing, Proof-reading, Journalism, Computer Skills (DTP, PDF), Theatre or Music Workshop (This is indicative, but not exhaustive)

**NOTE: DETAILS ABOUT THE RESEARCH/DISSERTATION WORK FOR MAJOR/HONS STUDENTS IN SEMESTERS 7 AND 8 WILL BE NOTIFIED LATER.**

**UNIVERSITY OF CALCUTTA**

**THREE YEAR MULTIDISCIPLINARY SYLLABUS**

**ENGLISH**

**2023**

**COURSE STRUCTURE**



## **SEMESTER 1**

ENG-MDC-1-1 TH TU (4 CREDITS – TH 3 TU 1)

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT ENGLISH POETRY

### **INTRODUCTION TO ENGLISH LITERATURE (POETRY)**

1. HISTORY OF ENGLISH POETRY (FROM ELIZABETHAN AGE TO MODERN PERIOD)
2. WILLIAM SHAKESPEARE, SONNET 73
3. JOHN DONNE, 'THE SUN RISING'
4. JOHN KEATS, 'TO AUTUMN'
5. W.B. YEATS, 'THE SECOND COMING'
6. TED HUGHES, 'CROW'S FALL'

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Suggested Readings:

Andrew Sanders: *The Short Oxford History of English Literature*

Edward Albert: *History of English Literature*

Michael Alexander: *A History of English Literature*

G.M. Trevelyan: *English Social History*

Bibhash Choudhury: *English Social and Cultural History*

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## **SEMESTER 2**

ENG-MDC-2-2 TH TU (4 CREDITS – TH 3 TU 1)

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT ENGLISH PROSE

### **INTRODUCTION TO ENGLISH LITERATURE (PROSE)**

1. HISTORY OF ENGLISH PROSE (FROM ELIZABETHAN AGE TO  
MODERN PERIOD)
  2. FRANCIS BACON, 'OF STUDIES'
  3. CHARLES LAMB, 'DREAM CHILDREN: A REVERIE'
  4. JAMES JOYCE, 'ARABY'
  5. GEORGE ORWELL, 'SHOOTING AN ELEPHANT'
  6. JHUMPA LAHIRI, 'A TEMPORARY MATTER'
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Suggested Readings:

Andrew Sanders: *The Short Oxford History of English Literature*

Edward Albert: *History of English Literature*

Michael Alexander: *A History of English Literature*

G.M. Trevelyan: *English Social History*

Bibhash Choudhury: *English Social and Cultural History*

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### **SEMESTER 3**

ENG-MDC-3-3 TH TU (4 CREDITS – TH 3 TU 1)

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT ENGLISH DRAMA

#### **INTRODUCTION TO ENGLISH LITERATURE (DRAMA)**

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HISTORY OF ENGLISH DRAMA (FROM ELIZABETHAN TO MODERN  
PERIOD)

THE MERCHANT OF VENICE

ARMS AND THE MAN

RIDERS TO THE SEA

Suggested Readings:

Andrew Sanders: *The Short Oxford History of English Literature*

Edward Albert: *History of English Literature*

Michael Alexander: *A History of English Literature*

G.M. Trevelyan: *English Social History*

Bibhash Choudhury: *English Social and Cultural History*

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## **SEMESTER 4**

ENG-MDC-4-4 TH TU (4 CREDITS – TH 3 TU 1)

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT AMERICAN  
LITERATURE

### **AMERICAN LITERATURE - I**

#### POETRY

ROBERT FROST, 'AFTER APPLE PICKING'

WALT WHITMAN, 'O CAPTAIN, MY CAPTAIN'

SYLVIA PLATH, 'DADDY'

LANGSTON HUGHES, 'HARLEM'

#### NOVEL

ERNEST HEMINGWAY, *THE OLD MAN AND THE SEA*

#### STORIES

EDGAR ALLAN POE, 'THE PURLOINED LETTER'

WILLIAM FAULKNER, 'DRY SEPTEMBER'

#### DRAMA

ARTHUR MILLER, *DEATH OF A SALESMAN*

#### Suggested Readings:

6. Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
  7. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
  8. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.
  9. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
  10. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.
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ENG-MDC-5-4 TH TU (4 CREDITS – TH 3 TU 1)

COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT ENGLISH POETRY FROM  
ELIZABETHAN TO MODERN AGE

**ENGLISH POETRY**

SHAKESPEARE: SONNET 18

BLAKE: THE LAMB

WORDSWORTH: DAFFODILS

SHELLEY: ONE WORD IS TOO OFTEN PROFANED

KEATS: BRIGHT STAR

BROWNING: PORPHYRIA'S LOVER

YEATS: WILD SWANS AT COOLE

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Suggested Reading List:

5. Pico Della Mirandola, excerpts from the Oration on the Dignity of Man, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
6. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
7. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
8. Philip Sidney, *An Apology for Poetry*, in D.J. Enright and Ernst D. Chickera eds. *English Critical Texts*, Delhi: OUP

## **SEMESTER 5**

ENG-MDC-6-5 TH TU (4 CREDITS – TH 3 TU 1)

COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT INDIAN WRITING IN ENGLISH

### **INTRODUCTION TO INDIAN WRITING IN ENGLISH**

MEENAKSHI MUKHERJEE: 'THE BEGINNINGS OF THE INDIAN NOVEL'  
IN ARVIND KRISHNA MEHROTRA (ED) *A CONCISE HISTORY OF INDIAN LITERATURE IN ENGLISH*, RANIKHET: PERMANENT BLACK, 2008

#### STORIES

MUNSHI PREM CHAND, 'THE SHROUD'

ISMAT CHUGTAI, 'THE QUILT'

#### POETRY

RABINDRANATH TAGORE, 'LIGHT, OH WHERE IS THE LIGHT?'

(*GITANJALI* XXVII) G.M. MUKTIBODH, 'THE VOID'

AMRITA PRITAM, 'I SAY UNTO WARIS SHAH'

#### NOVEL

RAJMOHAN'S WIFE

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#### Suggested Readings:

5. Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
  6. Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
  7. Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
  8. Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10
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ENG-MDC-7-5 TH TU (4 CREDITS – TH 3 TU 1)

COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT ENGLISH PROSE FROM  
ROMANTICS TO MODERN

ENGLISH PROSE

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AUSTEN: *PRIDE AND PREJUDICE*

DICKENS: *DAVID COPPERFIELD*

CONRAD: 'THE LAGOON'

LAWRENCE: 'THE ROCKING HORSE WINNER'

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Suggested Readings:

2. E. M. Forster: *Aspects of the Novel*
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## **SEMESTER 6**

ENG-MDC-8-6 TH TU (4 CREDITS – TH 3 TU 1)

COURSE OBJECTIVE: TO IMPART KNOWLEDGE ABOUT PARTITION LITERATURE

### **PARTITION LITERATURE**

#### **NOVEL**

AMITAV GHOSH, *THE SHADOW LINES*

#### **SHORT STORIES**

PROTIVA BASU, 'THE MAROONED', TRANSLATED SUBHASREE

TAGORE, IN *THE OTHER VOICE*, EDS. TAPATI GUPTA AND ANIL

ACHARYA, KOLKATA: ANUSTUP

MANIK BANDYOPADHYAY, 'THE FINAL SOLUTION', TRANSLATED RANI

RAY, IN DEBJANI SENGUPTA ED. *MAPMAKING: PARTITION STORIES*

*FROM TWO BENGALS*, NEW DELHI: SRISHTI

SADAT HASAN MANTO, 'TOBA TEK SINGH', IN *BLACK MARGINS:MANTO*,

NEW DELHI: MANOHAR

#### **POETRY**

SAHIR LUDHIANVI, 'TWENTYSIXTH JANUARY',

BIRENDRA CHATTOPADHYAY, 'AFTER DEATH: TWENTY YEARS'

SANKHA GHOSH, 'REHABILITATION', IN RAKHSHANDA JALIL, TARUN

SAINT AND DEBJANI SENGUPTA EDS. *LOOKING BACK: THE 1947*

*PARTITION OF INDIA 70 YEARS ON*, NEW DELHI: ORIENT BLACKSWAN,

2017

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#### Suggested Readings:

5. Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
6. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
7. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).



8. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.
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**SEC (SKILL ENHANCEMENT COURSE)**

ENG-MDC-SEC-1-1/2/3 (4 CREDITS – TH 4, TU 0)

BUSINESS WRITING

WHAT IS BUSINESS COMMUNICATION

WRITING REPORTS, LETTERS, CURRICULUM VITAE

WRITING MEETING MINUTES

E-CORRESPONDENCE

MARKS DIVISION: FOR ALL COURSES OTHER THAN SEC, MARKS DIVISION IS 4 QUESTIONS OF 15 MARKS EACH (WITHIN 600 WORDS)

AND 3 QUESTIONS OF 5 MARKS EACH (WITHIN 200 WORDS)

FOR SEC, MARKS DIVISION IS 5 QUESTIONS OF 20 MARKS EACH (WITHIN 800 WORDS)

