

VIDYANAGAR COLLEGE
DEPARTMENT OF BENGALI

Programme Outcomes

- PO 1. The CBCS program gives students the opportunity to read their own subjects as well as other subjects.
- PO 2. The depth of their study has increased as a result of more frequent assessments than in previous programs.
- PO 3. As the questions are short, there increased the tendency of deep reading.
- PO 4. This program has the opportunity to increase their credit score.
- PO 5. They are staying ahead to the way of post-graduate.
- PO 6. Later in this course they will be able to suitable for different fields of employment.
- PO 7. As the syllabus covers the whole subject, their knowledge about the subject matter is increasing.
- PO 8. Increased their writing skills, reading skills and also answer writing skills in their examination.

Course Outcomes

CC-1 Course-Title: Bangla Sahityer Itihas (Up to 1800 AD)

- CO 1. Special ideas are being made about the history of ancient and medieval Bengali literature.
- CO 2. Knowledge of ancient and medieval society and religious history is being created.

CC-2 Course-Title: Barnanamulak Bhasabigan o Bangla Bhasa

- CO 1. Basic knowledge about linguistics is being created.
- CO 2. Learning about different aspects of modern linguistics.
- CO 3. Reading different aspects of Bengali grammar has increased their idea about the structure of Bengali language.

CC-3 Course-Title: Bangla Sahityer Itihas (Nineteenth Century)

- CO 1. They are taking lessons about history of Nineteenth century's literature and society.
- CO 2. Learning to understand about the development of Bengali literature.

CC-4 Course-Title: Bangla Sahitya (Probeshak Path)

- CO 1. Gained knowledge of the development of novels and short stories in nineteenth century.
- CO 1. They have learned about Twentieth century essay literature.

CC-5 Course-Title: Bangla Sahityer Itihas (twentieth Century)

CO 1. They are taking lessons about history of twentieth century's literature and society.

CO 2. Learning to understand about the development of Bengali literature.

CC-6 Course-Title: Oitihāsik Bhasabigan

CO 1. Basic knowledge about linguistics is being created.

CO 2. Learning about different aspects of modern linguistics.

CC-7 Course-Title: Kathasahitya

CO 1. Learned to take lessons in Bengali novels.

CO 2. They have created an idea about short stories by reading Rabindranath's short story.

CO 3. By reading modern short stories, students have learned to know the interrelationship of contemporary society and literature.

CC-8 Course-Title: Pragadhunik Sahitya

CO 1. A large part of Bengali literature is 'Vaishnava Padabali' and Vaishnava religion. They also known about this 'Vaishnava Padabali' and Vaishnava religion in medieval period.

CO 2. They have learned to determine the relationship between history of Eighteenth-century society and 'Shakta Padabali'.

CC-9 Course-Title: Chhando, Alankar O Kabyatattwa

CO 1. They learn about rhythm and rhetoric.

CO 2. Realizing the importance of rhythm and rhetoric in Bengali literature.

CO 3. Gained knowledge about ancient poetry theory in India.

CC-10 Course-Title: Prabandha o Bibidha Rachana

CO 1. They have been introduced with the essay literature.

CO 2. They have come to know the dynamics of essays literature in Nineteenth and twentieth century.

CC-11 Course-Title: Sahityer Rup O Riti

CO 1. Their knowledge has been created about various forms of modern literature.

CO 2. Early knowledge about modern literary theory has been created.

CO 3. Gained knowledge about the structure of different forms of literature.

CC-12 Course-Title: : Natak o Nattyamoncha

CO 1. Students have learned to discuss the structure of Bengali drama.

CO 2. They have learned to relate the society with the subject of drama.

CC-13 Course-Title: : Adhunik Bangla Kabya-Kabita

CO 1. Their ideas about Rabindranath's poetry are being formed.

CO 2. They have learned to analyze to Modern poetry.

CC-14 Course-Title: : Sanskrita , Ingreji O Protibeshi Sahityer Itihas

CO 1. Students learn about the history of Sanskrit literature.

CO 2. They are able to realize the great tradition of Sanskrit literature.

CO 3. They knew about the history of English literature.