

VIDYANAGAR COLLEGE
DEPARTMENT OF ENGLISH

Programme Outcome

The B.A. Programme offers comprehensive knowledge in various areas of languages, humanities, and social sciences, both in theory and practical application. Subjects taught under this program include Bengali, English, Hindi, Sanskrit, History, Political Science, Education, Philosophy, Journalism and Mass Communication, Sociology, Economics, and Music. Through this curriculum, students are nurtured into multidimensional individuals who can effectively correlate languages with social sciences. After the completion of the Under Graduate Programme in English Honours, the student will be able to accomplish the following:

PO Number	PROGRAMME OUTCOME
PO1	Upon completion of the three-year undergraduate B.A. Programme, students are expected to develop a deeper understanding of language, literature, humanities, social sciences, and gender studies from both an Indian and global perspective.
PO2	.Graduates from this college will recognize the significance of humanities subjects in fostering aesthetic, mental, moral, and intellectual development, both individually and societally.
PO3	The program instills morals and values in students, fostering social responsibility and enabling them to navigate life's challenges with dignity. Graduates are encouraged to demonstrate empathy and compassion towards others, contributing positively to society as responsible citizens.
PO4	Students will enhance their communication skills, articulate their core subjects effectively, and exhibit interest in interdisciplinary topics for further study and research, while also becoming more attuned to contemporary social, moral, and political issues.
PO5	Program graduates are prepared to appear for various competitive examinations or pursue career-oriented courses in fields such as administrative services, banking, teaching, journalism, mass communication, hotel and hospitality management, and consultancy services.
PO6	Graduates will demonstrate a mature outlook towards life, equipped with rational common sense, critical thinking abilities, and logical analysis skills. They will cultivate empathy, maintain tolerance towards differing viewpoints, mediate conflicts, and facilitate group discussions effectively.
PO7	After completing the B.A. Programme, graduates may opt for postgraduate studies in their preferred disciplines at reputable institutions, including interdisciplinary subjects. They may also engage in research work at institutions like Indian School of Languages, Indian Institute of Advanced Studies, IITs, or pursue postgraduate and research programs abroad

VIDYANAGAR COLLEGE
DEPARTMENT OF PHILOSOPHY

Programme Specific Outcomes (PSO) of English Honours.

The English Literature courses offered by the Department of English provide students with exposure to a diverse array of literary works from British, American, and Anglophone traditions. The curriculum encourages students to cultivate creativity, rhetorical skills, and technical proficiency, fostering a deeper understanding of life itself. With the introduction of the new syllabus under CBCS from 2018, which incorporates classical literature alongside contemporary literary currents, the undergraduate syllabus at Vidyanagar College, South 24 Parganas, aims to equip students with analytical and interpretive skills, enabling them to become discerning and critical readers. The college emphasizes outcome-based education over the traditional input-oriented approach, focusing on students' skill development and mastery. The B.A. Honours (English) program specifies several program-specific outcomes:

PSO Number	PROGRAMME SPECIFIC OUTCOME
PSO1	To familiarize students with a wide range of literary and cultural texts across various historical, geographical, and cultural contexts.
PSO2	To enable students to apply critical and theoretical approaches in analyzing literary and cultural texts across multiple genres, allowing them to identify, analyze, interpret, and describe critical ideas, values, and themes that shape culture and society
PSO3	To encourage students to enhance their writing and analytical skills through various formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
PSO4	To teach students ethical practices in gathering, understanding, evaluating, and synthesizing information from diverse written and electronic sources
PSO5	To facilitate students' understanding of the process of communicating and interpreting human experiences through literary representation, employing historical contexts and disciplinary methodologies.

Semester 1

CC1 – History of Literature and Philology

CC2 – European Classical Literature

Semester 2

CC3 – Indian Writing in English

CC4 – British Poetry and Drama (14th – 17th century)

Semester 3

CC5 – American Literature

CC6 – Popular Literature

CC7 – British Poetry and Drama (17th – 18th century)

Semester 4

CC8 – British Literature (18th Century)

CC9 – British Romantic Literature

CC10 – 19

th

Century British Literature

Semester 5

CC11 – Women's Writing

CC12 – Early 20

th

Century British Literature

Semester 6

CC13 – Modern European Drama

CC14 – Postcolonial Literature

DISCIPLINE SPECIFIC ELECTIVE COURSE (*DSE-A-1 AND DSE-B-1 in Semester 5 and DSE-A-3 AND DSE-B-3 in Semester 6*)

DSE-A-1 – Modern Indian Writing in English Translation

DSE -A-3 – Partition Literature

DSE-B-1– Literary types, Rhetoric and Prosody

DSE-B-3 – Autobiography

SKILL ENHANCEMENT COURSE

(*SEC-A-2 in Semester 3 and SEC-B-2 in Semester 4*)

SEC –A-(2) – Business Communication

SEC –B-(2) – Academic Writing and Composition

ABILITY ENHANCEMENT COM

AECC1 –

Communicative English

DEPARTMENT OF ENGLISH

Course Outcomes (COs)

The Department follows the syllabus and curriculum structure as mandated by the affiliating University. During three years of B.A English Honours programme (Under CBCS), spread over 6 semesters, 14 CC papers, 4 DSE Papers and 2 SEC Papers are taught. The semester- wise distribution of the papers and their course outcomes are listed below.

SEMESTER - 1	
NAME OF THE PAPER	COURSE OUTCOME
CORE COURSES 1	<p>CO1: This paper familiarizes students with the historical, political, cultural, and social backgrounds that shape and impact literary works from a specific time period. After completing this course, students will be able to recognize significant authors and their writings in sequential order, as well as analyze the literary movements of each historical era. This knowledge enables them to place the texts they encounter later in the program into their appropriate contexts.</p> <p>CO2: The History of English Language section aims to provide students with the skills and understanding needed to analyze and explain the evolution of the English language's structure from its earliest documented records to modern times. By the end of the course, students should exhibit a comprehensive comprehension of the chronological changes in English from Old English to contemporary forms, as well as the capability to contextualize these changes within socio-political circumstances. Additionally, grasping the influences of Scandinavian, French, and Classical languages on present-day English aids students in recognizing the etymological roots of commonly used words.</p>
CORE COURSES 2	<p>CO1: European literature traces its origins to ancient Greek and Roman civilizations. Since then, the literary works of various European nations have maintained a strong connection to these classical texts. Homer's writings, particularly "The Iliad," serve as the cornerstone of myth and legend, providing a vital introduction to the heroic realm for students. Similarly, Horace's "Epistles" are esteemed for their unparalleled display of sophisticated and nuanced logical reasoning.</p> <p>CO2: Ovid's "Metamorphoses" has served as a foundational text for countless writers across generations, influencing prominent figures such as Shakespeare in the sixteenth century and Kafka in the twentieth century. Plautus's "Pot of Gold" provides students with a fascinating glimpse into Roman society, adhering to the conventions of Greek New Comedy with its</p>

	intricate plots and intrigues. It has served as a template for comedies in English literature up to contemporary times.
--	---

SEMESTER - 2	
NAME OF THE PAPER	COURSE OUTCOME
CORE COURSES 3	<p>CO1: Students are introduced to the diverse and vibrant landscape of Indian literature, beginning with notable figures such as Derozio, Toru Dutt, and Sarojini Naidu, and progressing to the more modernist trends represented by Nissim Ezekiel, Ramanujan, Kamala Das, and others. Bankim Chandra's "Rajmohan's Wife," the inaugural English novel by an Indian author, provides valuable insights into the cultural ethos of Bengal in the late 19th century and holds significant historical importance. Mahesh Dattani's play serves as an exploration of the intricate layers of contemporary urban Indian society.</p> <p>CO2: As a result, students gain a thorough understanding of the development of Indian literature in English, encompassing its diverse range and growing significance within the broader context of world literature today.</p>
CORE COURSES 4	<p>CO1: Modern English poetry traces its origins back to the Renaissance period, highlighting prominent figures such as Shakespeare, Sidney, and Spenser as its foremost masters. Following them, the Metaphysical poets emerged, bringing about a revolutionary shift in poetry through their scholarly approach, which involved incorporating a wide range of experiences expressed through intricate imagery and conceits.</p> <p>CO2: Shakespeare's tragedies and comedies offer students an unparalleled introduction to a world rich in deep emotions, intellectual insights, profound philosophy, and aesthetic refinement.</p>
SEMESTER - 3	

NAME OF THE PAPER	COURSE OUTCOME
CORE COURSES 5	<p>CO1: This course provides students with an in-depth exploration of American literary, cultural, and political history by studying a diverse array of texts, including dramas, novels, and poetry. The selected works feature renowned masters such as Whitman, Miller, Faulkner, Fitzgerald, Poe, Hemingway, as well as iconic authors like Plath.</p> <p>CO2: The course aims to impart to students an understanding of the dynamics of race, class, and gender within the American social and cultural context. It serves as an exploration of the American intellectual landscape and lifestyle.</p>
CORE COURSES 6	<p>CO1: This course features a selection of texts from post-independence South Asian literature, as well as popular culture from America and Europe, including comic books. It aims to provide both enjoyment and educational value. Through works such as Herge's "Tintin," Sukumar Ray's playful verses in "Abol Tabol," and Lewis Carroll's writings, students delve into the fundamentals of theory and practice in children's literature, offering them a fresh perspective on popular literature in contrast to traditional canonical works.</p>
CORE COURSES 7	<p>CO1: With a selection of iconic texts like John Milton's <i>Paradise Lost</i>, Alexander Pope's <i>The Rape of the Lock</i>, as well as texts like John Webster's <i>The Duchess of Malfi</i> & Aphra Behn's <i>The Rover</i>. This course familiarizes students with a crucial aspect of British Literature that played a significant role in shaping English literature during the later stages of the Renaissance, the subsequent period of decadence, and the emergence of satire in the Eighteenth century.</p> <p>CO2: Students gain a broad understanding of history and how political and social circumstances during specific periods in English literature have influenced the emergence of particular literary genres.</p>

SKILL ENHANCEMENT COURSE A2	<p>CO1: Designated as a skill enhancement course, this business communication course focuses on instructing students in fundamental language skills such as composing reports, letters, emails, resumes, and meeting minutes. It aims to train students to effectively and concisely articulate themselves in professional contexts beyond literary language.</p>
--	---

SEMESTER - 4	
NAME OF THE PAPER	COURSE OUTCOME
CORE COURSES 8	<p>CO1: As print culture advanced, the literature of the 18th century saw significant growth. This course acquaints students with the historical and literary aspects of this era, spanning from Samuel Johnson and Joseph Addison to Daniel Defoe. This course offers an exploration of diverse forms of writing from the 18th century, with a particular focus on the novel, which experienced widespread popularity and acclaim during this time.</p>
CORE COURSES 9	<p>CO1: Romanticism significantly shaped European culture by fostering a contemporary perception of self, nature, reason, freedom, and the artist's role. The course highlights the philosophical and theoretical principles underlying Romantic poetry, along with the various literary forms utilized by the Romantic imagination. Through studying authors like Blake and Wordsworth within their historical and social contexts, students gain deeper insights into their works. Additionally, exploring Romantic fiction by Mary Shelley and non-fiction by Charles Lamb offers a comprehensive view of the era across a range of genres.</p>
CORE COURSES 10	<p>CO1: The 19th century in Britain was marked by profound social and cultural shifts, including the rise of industrial capitalism, the advancement of women's rights, the waning influence of Christianity, the expansion of the Empire, urbanization, and increased literacy. This course will familiarize students with important literary texts and movements of the period within the broader context of social change and evolving literary techniques.</p> <p>CO2: Students will explore the establishment of the novel as the predominant literary form, examine how societal values are conveyed and challenged in literary works, and analyze the</p>

	interplay between traditional and experimental approaches in poetry. Through close examination of poets such as Tennyson and Browning, as well as novelists like Jane Austen and Charles Dickens, the course aims to enhance students' analytical and critical abilities.
SKILL ENHANCEMENT COURSE B2	CO1: This course aids students in honing their reading, analysis, and writing abilities to construct intricate written arguments through meticulous evaluation and synthesis of research information. Additionally, it emphasizes the integration of ideas and the application of appropriate citation practices.

SEMESTER - 5	
NAME OF THE PAPER	COURSE OUTCOME
CORE COURSES 11	CO1: This course provides a diverse range of women's writings, spanning from foundational feminist works like Wollstonecraft's "A Vindication of the Rights of Woman" to poetry, novels, short stories, and memoirs. It offers a platform for the expression of women's voices across different historical periods and geographical locations, with contributions from poets such as Emily Dickinson, Elizabeth Barrett Browning, and Eunice de Souza, as well as authors like Alice Walker, Mahasweta Devi, Katherine Mansfield, and Rassundari Devi. In addition to exploring various themes and discussions related to women's issues and rights, the course also seeks to promote gender sensitization and raise social awareness among students.
CORE COURSES 12	CO1: Students are provided with an overview of the intricate cultural movement known as modernism in British literature. The course includes poems by T. S. Eliot, W. B. Yeats, and Wilfred Owen to exemplify the significant shifts within this movement. The profound depths of the human psyche are explored through the novels of Joseph Conrad and D. H. Lawrence. Furthermore, George Bernard Shaw's drama reflects the necessity for new theatrical experiments to envision the world from a fresh standpoint, in alignment with evolving societal dynamics.
DISCIPLINE SPECIFIC ELECTIVE A1	CO1: This course introduces a novel aspect to the English Honours program by focusing on contemporary Indian literature translated into English. Drawing from texts originally written in various Indian languages such as Hindi, Bengali, Odia, Panjabi, and Urdu, it provides students with a diverse array of cultural experiences. Additionally, the

	course emphasizes the significance of translation as a process of mediation and interpretation. Students will have the opportunity to engage with works by renowned authors including Rabindranath Tagore, Ismat Chughtai, Fakir Mohan Senapati, Prem Chand, Vijay Tendulkar, G. M. Muktibodh, and Amrita Pritam.
DISCIPLINE SPECIFIC ELECTIVE B1	CO1: This course delves into theories of literature and literary language devices, aiming for students to gain comprehensive understanding of three main literary forms: tragedy, comedy, and the short story. Additionally, students will explore rhetorical devices in English language and prosodic patterns found in poetry. A key objective of this course is to enhance students' ability to analyze and interpret meter and rhythm in poetry, known as scansion.

SEMESTER - 6	
NAME OF THE PAPER	COURSE OUTCOME
CORE COURSES 13	CO1: The chosen plays for this course offer insights into the significant shifts observed in twentieth-century European drama. The course examines how playwrights challenged and overturned traditional norms and conventional ideologies, aiming to portray the tumultuous atmosphere of the modern age in their works. CO2: We will also strive to analyze the plays within the framework of their respective societal settings by comparing them with the political and socio-cultural contexts of their time. Henrik Ibsen, Bertolt Brecht, and Samuel Beckett explore distinct themes and stylistic advancements in their works. Thus, the course proves to be stimulating and intellectually stimulating, acquainting students with concepts such as absurdism and the alienation effect.
CORE COURSES 14	CO 1: Throughout this course, students will engage with literature originating from regions formerly colonized, such as India, Australia, and Latin America. They will develop a comprehensive understanding of postcolonial literature, including its significant historical, cultural, and theoretical developments. CO 2: By the end of the course, students will be equipped to analyze, discuss, and articulate the interconnectedness and roles of postcolonial literature within its various contexts. They will possess the ability to critically assess arguments and assumptions regarding postcolonial literature, texts, and methods of interpretation, as well as address

	comparative and interdisciplinary aspects of the subject matter.
DISCIPLINE SPECIFIC ELECTIVE A3	<p>CO 1: Following India's independence and the partition, literature addressing the partition occupies a crucial position in Indian literary discourse. Translated works from Bengali authors who experienced the trauma of partition, such as "The Marooned" by Protiva Basu, "The Final Solution" by Manik Bandopadhyay, "After Death: Twenty Years" by Birendra Chattopadhyay, and "Rehabilitation" by Sankho Ghosh, shed light on the aftermath of partition. Additionally, Amitava Ghosh's English novel, "The Shadow Lines," offers a poignant portrayal of partition's reality and its enduring impacts. Sadat Hasan Manto's story "Toba Tek Singh" vividly captures the pain of partition in Punjab and northern India, resonating even today. Sahir Ludhianvi's "Twenty-sixth January" continues to evoke powerful emotions associated with partition.</p> <p>CO 2: This course holds particular significance as it enables students to comprehend and contextualize Indian literature within the poignant chapter of their national history marked by partition. It provides insight into the struggles of an earlier generation as they sought to rebuild their lives amidst the turmoil of partition.</p>
DISCIPLINE SPECIFIC ELECTIVE B3	<p>CO1: This elective course introduces students to a less explored genre within literary studies. Through a variety of texts ranging from Tagore's "Reminiscences" to Binodini Dasi's "My Life and My Life as an Actress," students will gain an understanding of the structure and significance of autobiography as a distinct literary form. They will analyze how an author's personal beliefs and perspectives influence their portrayal of reality in an autobiography, leading to inquiries about truth, objectivity, subjectivity, and factuality.</p> <p>CO 2: Students will be prompted to contextualize these autobiographical works within their historical and cultural settings. They will critically examine the role of memory in shaping the narrative of an autobiography, offering insightful commentary on how personal recollections intersect with broader societal and cultural influences.</p>

